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SALE NUMBER 1535

ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER FIFTEENTH

FURNITURE, RUGS & ART OBJECTS

REMOVED FROM THE RESIDENCE OF

MISS M. C. BISHOP

OF NEW YORK CITY

INCLUDING SEVERAL PIECES FROM THE

HEBER R. BISHOP SALE

TOGETHER WITH A COLLECTION OF
FURNITURE & CHINESE PORCELAIN

FROM OTHER SOURCES

TO BE SOLD

FRIDAY AND SATURDAY, NOVEMBER NINETEEN AND TWENTY
AT TWO-THIRTY O'CLOCK.

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

CONDITIONS OF SALE

1. All bids to be **PER LOT** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

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8. **BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

FRIDAY AFTERNOON, NOVEMBER NINETEENTH

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SALE FRIDAY AFTERNOON, NOVEMBER
NINETEENTH
AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-211

ENGRAVINGS, PAINTINGS, ETC.

LOTS 1-18

1 HAND TINTED ETCHING

Pool with Swans. A shore line with slender trees casting long reflections in the pool where two white swans are gliding. Reddish gold frame. Size, 30 x 24 inches

2 HAND TINTED ETCHING

Sunset Scene. In the foreground a pool reflecting the after-glow of the sunset, in the background the woodland pasture and grazing sheep watched by their shepherd. Gilded frame. Size, 21 x 25 inches

3 TWO LARGE GILDED PICTURE FRAMES

With elaborate decoration. (*Miss M. C. Bishop coll.*)

Size, 38 x 31 inches

4 OLD ENGLISH MEZZOTINT

By J. Jones after Romney. Portrait of a young lady. Gold frame. (*Miss M. C. Bishop coll.*)

Height, 24 inches; width, 15 inches

5 ENGRAVING

MODERN ENGLISH

Boys Rocking a Boat by John Park after Hamilton MacCallum. Proof print. Signed by the artist. Framed. (*Miss M. C. Bishop coll.*) Height, 21½ inches; width, 28 inches

6 ETCHING

Old English Harbor by David Law. Remarque proof, signed by the artist. Gold frame. (*Miss M. C. Bishop coll.*)

Height, 18 inches; width, 21½ inches

7 TWO ENGRAVINGS

MODERN ENGLISH

(a) Young Woman on the Sea Shore. Japanese frame.

(b) Priestess of Astarte by Schmalz after Lucas. Framed. (*Miss M. C. Bishop coll.*)

8 TWO ENGRAVINGS
(a) Angelica Kauffman as vestal by Burgher.
(b) Little girl. Mezzotint by Cousins after Millais. Gold frames. (*Miss M. C. Bishop coll.*)

9 TWO PAINTINGS ON PORCELAIN
(a) Portrait of young woman.
(b) Queen Louisa of Prussia. Framed. (*Miss M. C. Bishop coll.*)

10 TWO ENGRAVINGS
(a) Marie Antoinette.
(b) The Countess of Blessington by Cousins after Lawrence. Framed. (*Miss M. C. Bishop coll.*)

11 TWO ENGRAVINGS
(a) Children in the Garden by James Tissaut.
(b) The Fairy by Robert E. Macbeth. Gold frames. (*Miss M. C. Bishop coll.*)

12 ENGLISH COLORED MEZZOTINT
Portrait of a Young Woman. By Bartolozzi after Thomas Lawrence. Gold frame. (*Miss M. C. Bishop coll.*)
Height, 25 inches; width, 19 inches

13 ONE MEZZOTINT, ONE PHOTOGRAPH AND TWO VIEWS OF THE RHINE EXECUTED IN CORK
Mezzotint of a party of young men and women gathering water lilies. Framed. (*Miss M. C. Bishop coll.*)

14 OIL PAINTING
The Harbor of Rotterdam by J. C. Nichol. Signed and dated 1884. Canvas; gold frame. (*Miss M. C. Bishop coll.*)
Height, 13 inches; width, 19½ inches

15 TWO FRENCH ETCHINGS
(a) Women Gathering Wood. Remarque proof by Potemont.
(b) Old Trees. Remark proof, signed by the artist. Framed. (*Miss M. C. Bishop coll.*)

16 WATER COLOR
The city of Monte Carlo by George Elbert Burr. Signed by the artist. Gold frame. (*Miss M. C. Bishop coll.*)
Height, 10¼ inches; width, 14½ inches

17 ENGRAVING BY A. SCHOFF ENGLISH, 19TH CENTURY
Boys in Swimming. One boy is poised upon the shoulders of his companion ready for a dive into the depths of the cool stream. Wooden frame. (*Miss M. C. Bishop coll.*)

18 PAINTING ON CANVAS

Head of a Saint Bernard Dog. The faithful and appealing expression of the dog is rendered very skillfully by the artist, who reveals himself as a keen student of animals. Handsome gold frame. (*Miss M. C. Bishop coll.*) Size, 16 x 21 inches

CURTAINS, PILLOWS AND DRAPERIES

LOTS 19-37

19 TWO PAIRS OF NET CURTAINS WITH BATTENBERG LACE EDGE

Leaf design. (*Miss M. C. Bishop coll.*)

Length, 12 feet; width, 4 feet 8 inches

20 TWO PAIRS OF NET CURTAINS WITH BATTENBERG LACE EDGE

Same set as the preceding. (*Miss M. C. Bishop coll.*)

Length, 12 feet; width, 4 feet 8 inches

21 TWO PAIRS OF NET AND BATTENBERG LACE CURTAINS

Similar to the preceding, but slightly more elaborate. (*Miss M. C. Bishop coll.*)

Length, 10 feet 6 inches; width, 39 inches

22 TWO PAIRS OF NET CURTAINS WITH BATTENBERG LACE

Floral design. (*Miss M. C. Bishop coll.*)

Length, 10 feet 3 inches; width, 3 feet 2 inches

23 TWO PAIRS OF SCRIM CURTAINS WITH CUT WORK AND DRAWN WORK

Very handsome floral pattern. (Slightly worn.) (*Miss M. C. Bishop coll.*)

Length, 13 feet; width, 4 feet

24 TWO PAIRS OF SCRIM CURTAINS WITH CUT WORK
AND LINEN LACE
(*Miss M. C. Bishop coll.*)
Length, 13 feet; width, 4 feet 4 inches

25 TWO PAIRS OF LACE CURTAINS WITH HANDSOME
LINEN CUT WORK EMBROIDERY
Renaissance pattern, bordered by wide lace on either side.
(*Miss M. C. Bishop coll.*)
Length, 13 feet; width, 4 feet 4 inches

26 FOUR SOFA PILLOWS
Three with cretonne, one with silk cover. One stuffed with
down. (*Miss M. C. Bishop coll.*)

27 TWO LARGE DRAPERIES FOR DOORWAYS
Green silk damask with Louis XV ribbon and floral pattern.
With draped valences, side pieces, and tie backs. Lined and
interlined. (*Miss M. C. Bishop coll.*)
Length, 150 inches; width, 120 inches

28 PAIR OF SILK DAMASK PORTIERES WITH VALENCE
Deep red. Very handsome Louis XV design of flower baskets
and wide ribbons. Lined and interlined. Heavy silk cords.
(*Miss M. C. Bishop coll.*)
Length, 120 inches; width, 95 inches

29 PAIR OF SILK DAMASK CURTAINS WITH VALENCE
Deep red; same as preceding portières. Lined and interlined.
Heavy silk cords. (*Miss M. C. Bishop coll.*)
Length, 125 inches; width, 48 inches

30 PAIR OF RED SILK DAMASK CURTAINS
Very handsome Louis XV floral and ribbon design. Lined
with Louis XVI style brocade. With heavy silk cords and
tassels to match. The curtains interlined. (*Miss M. C. Bishop coll.*)
Length, 107 inches; width, 49 inches

31 PAIR OF RED SILK DAMASK PORTIERES
Same as preceding curtains. Silk cords and tassels to match.
Lined and interlined. (*Miss M. C. Bishop coll.*)
Length, 107 inches; width, 97 inches

32 PAIR OF LIGHT BLUE DAMASK CURTAINS WITH VALENCE
Very elegant Louis XVI pattern of urns, griffons and acanthus leaves. Lined and interlined. (*Miss M. C. Bishop coll.*)
Length, 107 inches; width, 53 inches

33 PAIR OF DRESDEN WARP PRINT CURTAINS
Effective basket and wreath design in pastel colors. Lined; tie backs. (*Miss M. C. Bishop coll.*)
Length, 124 inches; width, 48 inches

34 PAIR OF DRESDEN WARP PRINT CURTAINS
Same as preceding pair. (*Miss M. C. Bishop coll.*)
Length, 124 inches; width, 48 inches

35 PAIR OF DRESDEN WARP PRINT CURTAINS
Same as two preceding pairs. (*Miss M. C. Bishop coll.*)
Length, 124 inches; width, 48 inches

36 PAIR OF PRINTED LINEN CURTAINS
Louis XV pattern in Chinoiserie design, with bold floral sprays alternating with figural motives. Dark and light blue on white. Lined and interlined. (*Miss M. C. Bishop coll.*)
Length, 120 inches; width, 43 inches

37 PAIR OF PRINTED LINEN CURTAINS
Same as preceding pair. (*Miss M. C. Bishop coll.*)
Length, 120 inches; width, 43 inches

CHINESE PORCELAIN AND MISCELLANEOUS OBJECTS

LOTS 38-71

38 PORCELAIN VASE JAPAN, 19TH CENTURY
Dark green, decorated in white with a goose. (*Miss M. C. Bishop coll.*)
Height, 12½ inches

39 POTTERY GROUP CHINA
Tang style. A draw-well with a female figure standing inside holding a water jar. Splashed three color glaze.
Height, 9 inches

40 SMALL PORCELAIN VASE CHINA, LATE CHIEN LUNG
Reddish rouleau vase. Mottled reddish glaze; inside green.
Height, 6 inches

41 CORAL RED PORCELAIN VASE CHINA, CHIEN LUNG
Ovoid flattened body with gadrooning; spreading neck. Inserts in famille verte enamel of a Chinese landscape. (Mouth nicked.) Height, 8 inches

42 FOUR PORCELAIN BOWLS
CHINA, CHIEN LUNG AND TAO KUAN
Delicate decoration in pastel shades. Two with Tao Kuan, the other two with Kang Hsi mark. Flower decoration.
Height, 2 inches

43 SET OF FOUR PORCELAIN BOWLS CHINA, KANG HSI
Delicate decoration of Chinese clouds in emerald green on pale yellow ground. Kang Hsi seal mark. (One bowl slightly chipped.) Height, 2½ inches

44 PAIR OF BLUE AND WHITE PLATES
CHINA, KANG HSI
A flower basket in the center, hawthorn border, inkhorn mark. (One plate cracked.) Diameter, 8¼ inches

45 TWO PORCELAIN VASES CHINA, CHIEN LUNG
(a) Globular with tall neck, robins egg blue.
(b) Gadrooned bottle shape, mottled pink glaze. (Both repaired.) Height, 6½ and 5 inches

46 TWO FLAMBE RELIEF VASES CHINA, CHIEN LUNG
(a) Liver red and brownish glazes, Artemisia leaf decoration.
(b) Purple, celadon and sang-de-boeuf hues, relief decoration of peaches, butterflies and bats. Height, 8½ inches

47 TWO BLUE AND WHITE VASES CHINA, CHIEN LUNG
(a) Soft paste, panels with Lung ma (horse) and peony decoration.
(b) Bottle shaped, with peony decoration.
Height, 7½ and 8½ inches

48 DECORATED PORCELAIN VASE CHINA, CHIEN LUNG
Bottle shaped. Foo lions and bats and vivid colors on mustard brown background. Height, 15 inches

49 TWO PORCELAIN VASES CHINA, CHIEN LUNG
Bottle shaped and inverted pear shape. Fine mustard yellow glaze.
Height 5½ and 6 inches

50 PORCELAIN BRUSH HOLDER CHINA, CHIEN LUNG
 Delicate diaper pattern in yellow and pale turquoise with prunus blossoms. Two inserts with plum and chrysanthemum twigs in famille rose colors. Teakwood stand.
 Height, 5 inches

51 CLAIR DE LUNE PLAQUE CHINA, YUAN
 Part of a flower bowl. Beautiful soft clair de lune glaze. On teakwood stand.
 Diameter, 7 inches

52 CELADON BULB DISH CHINA, MING
 Shallow, on tripod base, with incised geometrical decoration. Fine translucent and crackled celadon glaze.
 Diameter, 8½ inches

53 TWO PORCELAIN VASES CHINA, CHIEN LUNG
 (a) Famille rose gallipot, peony and phenix decoration in vivid pink on strong green ground.
 (b) Trumpet shaped with relief decoration of lotus flowers, painted blue and light green. Height, 9½ and 7½ inches

54 FAMILLE VERTE PITONG CHINA, KANG HSI
 The eight Taoist genii (Pa hsien) in famille verte enamels on white.
 Height, 5½ inches

55 PAIR OF PORCELAIN GOBLETS CHINA, KANG HSI
 A carp, jumping out of the river. Coral red on white.
 Height, 4 inches

56 AUBERGINE GINGER JAR CHINA, KANG HSI
 Beautiful deep glaze.
 Height, 9½ inches

57 PEACOCK BLUE VASE CHINA, 19TH CENTURY
 Ovoid shape, tall cylindrical neck, beautiful glaze.
 Height, 31½ inches

58 TWO MIRROR BLACK VASES CHINA, CHIEN LUNG
 Both globular shapes.
 Height, 6½ and 4½ inches

59 PORCELAIN VASE CHINA, YUNG CHING
 Globular shape, dragon mask handles. Incised Taotieh decoration, slate blue glaze.
 Height, 8 inches

60 SHALLOW CLAIR DE LUNE BOWL CHINA, YUNG CHING
Deep blue and slate hues. On the bottom decoration of two
fish and Chou characters. Fine specimen. Teakwood stand.
Diameter, 6 inches

61 BLUE AND WHITE PORCELAIN JARDINIERE
CHINA, KANG HSI
Fine decoration of dragons alternating with Chinese clouds.
(Slightly chipped.) Height, 7½ inches

62 FOUR IVORY ORNAMENTS CHINA, CHIEN LUNG
(a) Square with dragon and fish in relief.
(b) Oval box with fine perforated carving. (Slightly damaged.)
(c) Two panels with engraved and polychromed decoration
of birds and flowers. (One damaged.)

63 TWO SOAPSTONE ORNAMENTS CHINA, CHIEN LUNG
(a) Deep yellow, carps and waves, elaborate teakwood stand.
(Slightly damaged.)
(b) Arhat, seated on a rock. Height, 4 and 5 inches

64 CLOISONNE CANDLESTICK AND FLOWER VASES
CHINA, KANG HSI
The candlestick with bell-shaped foot, tall shaft and wide
dripping plate. Peony decoration on turquoise ground. (Re-
paired.) The vases gilt metal, round with octagonal rim.
Height of candlestick, 14 inches
Diameter of vase, 2½ inches

65 CANTON ENAMEL VASE CHINA, CHIEN LUNG
Gilt bronze with delicate enamel decoration; mille fleur and
medallions with European landscapes. Rare specimen with
Chi'en Lung seal mark on the bottom. Height, 7 inches

66 SMALL CABINET AND LACQUER BOX
CHINA, CHIEN LUNG
(a) With double door and top drawers. Decorated with jade,
reliefs, precious objects, etc. (Sold as is.)
(b) Octagonal box in brown Pekin lacquer, with top in mut-
ton fat jade. (Sold as is.) Height, 9½ and 4½ inches

67 THREE BELT BUCKLES CHINA, CHIEN LUNG
(a) Ivory and jade.
(b) Jade and ruby (centre missing).
(c) Carved mother of pearl and cloisonné.

68 THREE BELT BUCKLES CHINA, CHIEN LUNG
(a) With jade and ruby, 5 stones.
(b) With ruby agate and lapis lazuli.
(c) With mother of pearl in the centre.

69 FOUR SOLID SILVER AND ENAMEL PLAQUES CHINA, CHIEN LUNG
Four genii riding on phantastic animals amidst clouds. Hammered heavy silver, richly decorated with painted translucent enamel. Rectangular curved shape, to fit the shaft of a column. Size, 7 x 10 inches

70 JADE INCENSE BURNER CHINA, CHIEN LUNG
Drum-shaped, imitating the shaft of a bamboo with leaves. (Repaired base.) Teakwood stand and cover. Height, 2 inches

71 STONE FIGURE CHINA, SUNG
A Taoist genius, clad in flowing draperies holding an emblem, with unglazed Han terra cotta jar with stamped medallions. Height, 12 inches; diameter of the jar, 4 inches

72 LARGE GREEN POTTERY VASE CHINA, KANG HSI
Soft green with artistic design of slender leaves encircling the body and with buds on thin stems around the tall neck. Height, 22½ inches

VASES, CANDLESTICKS, ETC.

LOTS 72-88

73 PAIR OF PORCELAIN URNS SEVRES, 19TH CENTURY
Pâte sur pâte decoration on grayish lavender. Charming position of graceful young girl playing with two children. Cover and base richly polychromed. Signed "J A", Sèvres, 1879. (*Miss M. C. Bishop coll.*) Height, 15 inches

74 PAIR OF PORCELAIN VASES ENGLISH, 19TH CENTURY
 Chinese style, elaborately decorated with medallions bearing flower pots and vases and various precious objects. Blue, white and green, with touches of pink and gold. Teakwood stands. (*Miss M. C. Bishop coll.*) Height, 13½ inches

75 PORCELAIN TEA POT, DISH AND JAR MODERN ENGLISH
 (a) and (b) Royal Worcester. Tea pot and jar in elaborate open work and jewelled design. (c) Dish in form of a shell supported by coral twigs. (*Miss M. C. Bishop coll.*) Height, not exceeding 8¾ inches

76 PAIR OF LARGE PORCELAIN VASES ENGLISH, EARLY VICTORIAN
 Cleverly decorated in Chinese style with figural, floral and dragon motives on a maroon ground. (*Miss M. C. Bishop coll.*) Height, 18 inches

77 THREE SMALL PORCELAIN STATUETTES MODERN MEISSEN
 Amorini gathered before flaming altar, pretty girl with grapes, harlequin. With mark. (*Miss M. C. Bishop coll.*) Height, not exceeding 4¼ inches

78 TWO PORCELAIN ORNAMENTS MODERN MEISSEN
 Lady seated at her dressing table, and 18th century *grande dame* with fan. With mark. (*Miss M. C. Bishop coll.*) Height, 7½ and 6½ inches

79 THREE MISCELLANEOUS GLASS ORNAMENTS
 Murano glass dish, small enameled glass pitcher; light blue jar. (*Miss M. C. Bishop coll.*) Height, not exceeding 8 inches

80 SMALL PORCELAIN NIGHT LAMP MODERN MEISSEN
 Decorated with plastic floral wreaths and goats' heads. (*Miss M. C. Bishop coll.*) Fitted with one light. Height, 11 inches

81 SMALL PORCELAIN ELECTRIC LAMP AND BELL PUSH MODERN MEISSEN
 The lamp with quaint floral pattern; ormolu mounting. Fitted for one light. Silk shade (damaged). Bell push in same style (apparatus damaged). (*Miss M. C. Bishop coll.*) Height of lamp, 10½ inches

82 PAIR OF PORCELAIN CANDLESTICKS

ROYAL WORCESTER

In the form of a bamboo twig with a crane standing at the side. With mark. (*Miss M. C. Bishop coll.*)

Height, 7½ inches

83 MODEL OF 16TH CENTURY ARMOR

Light metal; square base. (*Miss M. C. Bishop coll.*)

Height, 22½ inches

84 ONE LOT MISCELLANEOUS DAMAGED TEAKWOOD STANDS AND SMALL BOOK RACK

(*Miss M. C. Bishop coll.*)

85 SMALL PORCELAIN TEA POT WITH FIVE CUPS

MODERN JAPANESE

Landscape decoration. (*Miss M. C. Bishop coll.*)

86 ITALIAN BRONZE LAMP

Grotesque, in the style of Riccio. An ostrich shaped monster with dragon's head and nautilus shaped body. Wooden stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

Height, 8 inches

87 PAIR OF ALTAR CANDLESTICKS

SPANISH, 17TH CENTURY

Of tall, graceful form. Made of gilded metal and elaborately ornamented with inlays of carved coral. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

Height, 12½ inches

88 BRONZE LAMP

ITALIAN RENAISSANCE STYLE

Grotesque, in the style of Riccio. The lamp in the shape of a horned satyr's head; the base in the form of an eagle's claw. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

Height, 8 inches

LAMPS, CLOCKS, FIRE-PLACE SETS, ETC.

LOTS 89-109

89 SILK LAMP SHADE TRIMMED WITH GALOON

Octagonal shape, covered with pleated orange silk; orange silk fringe. Diameter, 17¼ inches

90 CARVED AND GILT WOOD ELECTRIC LAMP WITH SILK SHADE
Renaissance style, with elaborately turned column and base, the entire covered with gilding. Handsome ecru silk shade with deep fringe. Fitted for three lights. Height, 27 inches

91 MAHOGANY TABLE LAMP WITH SILK SHADE
Fitted for three electric lights. Plain turned pedestal. Charming shade of frilled chiffon with all-over design of quaint apple branches. (Shade slightly damaged.)
Height, 41 inches

92 BRONZE ELECTRIC TABLE LAMP
Fitted for two lights. Renaissance style with scalloped circular base and fluted column. Height, 24½ inches

93 PORCELAIN AND ORMOLU BEDROOM ELECTRIC LAMP
Fitted for one light. Jar shape, with graceful decoration of interlaced roses. (*Miss M. C. Bishop coll.*) Height, 10 inches

94 THREE SMALL FIRE SCREENS
Light metal frames with close metal mesh work. Black finish. (*Miss M. C. Bishop coll.*)

95 TWO PAIRS OF HEAVY IRON ANDIRONS AND A FIRE SCREEN
The screen of brass, the andirons finished in black. (*Miss M. C. Bishop coll.*)

96 FIRE IRON SET AND SCREEN
Brass; four pieces. (*Miss M. C. Bishop coll.*)

97 PAIR OF GILT BRONZE ANDIRONS
FRENCH, 18TH CENTURY STYLE
Louis XV style; in the form of rococo scrolls, one supporting Venus with her doves, the other Vulcan with hammer and shield. (*Miss M. C. Bishop coll.*) Height, 17½ inches

98 PAIR OF PORCELAIN AND ORMOLU CANDELABRA
Pair of famille rose Foo lions on rectangular bases, in modern Louis XV gilt bronze mounting of elaborately branched candelabra, fitted for two lights and with inserted porcelain roses. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 16 inches

99 PAIR OF SILVERED ANDIRONS
Renaissance style with urn finial and elaborately decorated scroll base. (*Miss H. C. Bishop coll.*) Height, 24 inches

100 PAIR OF GILT BRONZE ANDIRONS
FRENCH, ABOUT 1860
Louis XV style. Rococo style, elaborately scrolled and voluted, one surmounted by a deer, the other by a wild boar. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 22 inches

101 ELABORATE CARVED AND GILT WOOD BAROMETER
FRENCH, 19TH CENTURY
Louis XVI style. Handsomely decorated with cornucopias of fruit, floral garlands, and tassel and ribbon motives. Thermometer above; barometer below. Made by Ronquette, Paris. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 43 inches; width, 20 inches

102 ELABORATE CARVED AND GILT WOOD CLOCK
FRENCH, 19TH CENTURY
Mate to the preceding barometer. Louis XVI style. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 43 inches; width, 20 inches

103 PAIR OF BRONZE AND CRYSTAL CANDELABRA
FRENCH, LOUIS XV STYLE
Elaborately branched and scrolled, the branches with pendants of large crystal globes, rosaces, and pear-shaped ornaments. Fitted for five candles. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 35 inches.

104 CARVED AND GILT LACQUERED MIRROR WITH CANDELABRA
EARLY AMERICAN STYLE
Massive and handsome piece. Circular frame, the top surmounted by an eagle on laurel branches, the inside rimmed with black. The bottom with a three-branched candelabrum on elaborate acanthus scroll work. (Glass damaged.) (*Miss M. C. Bishop coll.*) Height, 54 inches; diameter, 30 inches

105 SET OF EIGHT ORMOLU CANDELABRA
Louis XV style. Each for three lights, of foliated scroll design and with acanthus ornamentation. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

106 BRASS MANTEL CLOCK UNDER GLASS DOME
The open works and pendulum protected by the glass. (*Miss M. C. Bishop coll.*) Height, 11 inches

107 MANTEL CLOCK OF WROUGHT AND GILDED BRONZE
JAPAN, ABOUT 1860
The turret-shaped body with all-over decoration of dragons and clouds, and encircled by the fiercely coiled body of a dragon in relief. The top surmounted by a gilt enameled globe, with the elaborately wrought figure of a warrior seated on top. Wooden dial. Teakwood stand. (*Miss M. C. Bishop coll.*) Height, 26 inches

108 ENAMELED AND GILT BRONZE MANTEL CLOCK
FRENCH, ABOUT 1850
Louis XVI style. Rounded rectangular base, with enameled insets of deep purplish blue and gold, the two front panels with 18th century women's portraits. To the left of the clock dial, with her elbow resting on its top, Clio, the Muse of History, reading from an open book. Renaissance urn finial with floral festoons. Maker: Raingo Frères, Paris. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 19 inches; length, 24 inches
[SEE FRONTISPICE]

109 MARBLE CLOCK WITH FIGURE OF BISCUIT PORCE-
LAIN
SEVRES, 19TH CENTURY
The top with graceful composition of a nude young woman reclining upon a lion's skin and resting one elbow upon the clock dial. Figure after Clodion. Rectangular base of green marble. (*Miss M. C. Bishop coll.*)
Height, 11 inches; width, 16 inches; depth, 8 inches

MISCELLANEOUS FAR EASTERN OBJECTS OF ART

LOTS 110-131

110 LACQUER TRAY
JAPAN, 19TH CENTURY
Large cup on high standard with decoration of plum blossoms and pine trees in gold relief lacquer on russet brown gold lacquer background. (Sold as is.) (*Miss M. C. Bishop coll.*)
FROM THE HEBER R. BISHOP SALE. Height, 5 inches

111 LACQUER MINIATURE CABINET JAPAN, 19TH CENTURY
The outside decorated with delicate gold lacquer on red ground, with groups of butterflies. The inside with three drawers in gold dust lacquer, in the middle three boxes decorated with peonies in red and gold lacquer in relief. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 3½ inches

112 TORTOISE SHELL VASE JAPAN, 19TH CENTURY
Inverted pear-shaped with wide, flaring rim. Incised and gilded relief of a dragon, rising above the waves. Rare specimen, of great technical interest. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 12¾ inches

113 OLD LACQUER BOTTLE JAPAN, 19TH CENTURY
Ovoid shape with small, flaring mouth. Decorated with dragon pattern in relief and fine incised ornament on a background of plain brilliant gold. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 7 inches

114 PAIR OF PEKIN LACQUER RITUAL GOBLETS CHINA, 18TH-19TH CENTURY
Large bowls on high standard, decorated in cinnabar lacquer on elaborate black lacquer fret work background. Lotus stems and flowers and Thibetan characters. The standards with Buddhistic canopy pattern. Lotus stands. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 6½ inches

115 GOLD LACQUER VASE JAPAN, 19TH CENTURY
Globular shape with tall flaring neck. On a background of brilliant gold lacquer very fine design of chrysanthemums and gourd plants with insects in golden lacquer of various hues. On an elaborate cinnabar lacquer stand with crane and butterfly decoration. A technical masterpiece. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height (with stand), 24 inches

116 OCTAGONAL COUPE OF CARVED YELLOW GLASS CHINA, CHIEN LUNG
Canary yellow, the body encircled by a wide band of archaic design, like that found on old bronze vases. Charming specimen. Teakwood stand.
Height, 3 inches

117 CLOISONNE ENAMEL VASE CHINA, KANG HSI
Bottle-shaped. Dragon and fire emblems in red and cloud forms in blue and grey ground. With stand. (Miss M. C. Bishop coll.) FROM THE HEBER R. BISHOP SALE.
Height, 7 inches

118 CLOISONNE INKWELL. CHINA, MING PERIOD
Dome-shaped. Turquoise blue with floral design.
Height, 1½ inches

119 CLOISONNE ENAMEL JARDINIERE CHINA, MING PERIOD
Elegant shape with spreading mouth; lion mask handles. Tripod base. Decoration of conventionalized lotus flowers and scrolls on deep turquoise enamel background. Teakwood stand.
Height, 3¾ inches; diameter, 6¼ inches

120 CARVED IVORY BRUSH HOLDER CHINA, CHIEN LUNG
Decorated with perforated carving, pavilions with scholars under pine trees.
Height, 5½ inches

121 CARVED IVORY BRUSH HOLDER
Height, 5½ inches

122 PORCELAIN FLOWER ORNAMENT CHINA, CHIEN LUNG
In the form of a lily cup and lily pod with cover, realistically modeled on tray base. (Cover repaired.) Elaborate teakwood stand.
Height, 4 inches

123 CARVED CINNABAR LACQUER JUI SCEPTER
CHINA, CHIEN LUNG
Elaborate all-over carving of peony flowers, meanders, small diaper pattern and endless knots. (Repaired.)
Length, 14 inches

124 ROUND CLOISONNE SEAL BOX CHINA, LATE MING PERIOD
Turquoise blue, with conventionalized cloud design in red and brown. Unusual specimen. Teakwood stand.
Diameter, 4½ inches

125 CARVED RHINOCEROS HORN CUP CHINA, CHIEN LUNG
In the form of a tree trunk with relief carving of a sage in a grotto with attendant and star of longevity. Teakwood stand.
Height, 4 inches

126 CARVED RHINOCEROS HORN CUP CHINA, KANG HSI
 Hydra and palmation friezes. Fungus and hydra handles.
 Scalloped mouth. (Slightly damaged.) Teakwood stand.
 Height, 5 inches

127 CARVED SOAP STONE FIGURE OF KUAN YIN CHINA, CHIEN LUNG
 Represented standing holding a scroll. Jeweled enameling.
 Height, 8 inches

128 IVORY FIGURE OF MI DOO CHINA, CHIEN LUNG
 Ivory of beautiful pale yellow and reddish tints. Teakwood stand.
 Height, 2½ inches

129 CARVED WOODEN ORNAMENT CHINA, CHIEN LUNG
 Carving of remarkable quality of the female Foo lion playing with her cub. Teakwood stand. (Sold as is.)
 Height, 4 inches

130 PAIR OF BLUE GLASS VASES CHINA, CHIEN LUNG
 Sky blue with brilliant glaze. Wide cylindrical bodies with short necks.
 Height, 7½ inches

131 LACQUERED BUDDHA SHRINE JAPAN, 19TH CENTURY
 The folded doors reveal Buddha seated on a high lotus throne with one hand upraised in benediction. On either side of the throne, standing on small lotus flowers, are the figures of two disciples. The doors of the shrine are handsomely wrought with ornaments, locks and hinges. Beautiful specimen. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
 Height, 20 inches; length, 15½ inches; depth, 13 inches

FAR EASTERN BRONZES

LOTS 132-153

132 STATUETTE IN BRONZE JAPAN, 19TH CENTURY
 In the form of two pigeons, one with outspread wings on a low tree stump, the other looking down from a higher stump. Realistic workmanship. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
 Height, 14 inches

133 INLAID BRONZE VASE JAPAN, 19TH CENTURY
 Decorated with wide inlaid frieze of palmations; four "jui" scepter head and ring handles. Tripod base. Teakwood stand. (*Miss M. C. Bishop coll.*) Height, 12 inches

134 BRONZE ORNAMENT JAPAN, 19TH CENTURY
 In the form of a rooster. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 10½ inches

135 BRONZE HEAD JAPAN, 19TH CENTURY
 Realistically modeled. The centre hollow. Without top. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 8 inches

136 GILT AND CARVED BUDDHA WITH HALO JAPAN, 18TH CENTURY
 Seated on high lotus throne and with hands folded in the lap. Elaborate carved halo. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 20 inches

137 BRONZE CANDLESTICK JAPAN, 18TH-19TH CENTURY
 Flattened globular base; tall shaft with spreading mouth. Archaic relief decoration of birds in opposite representation. Brown patina with russet spots. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 7 inches

138 BRONZE VASE JAPAN, 19TH CENTURY
 Plain cylindrical shape with a low relief, representing a fish with dragon head. Fine brown patina. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 11½ inches

139 BRONZE VASE JAPAN, 19TH CENTURY
 Cylindrical shape, decorated with a relief of a gourd plant in most naturalistic style. Fine cire perdu workmanship. Teakwood stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 8¼ inches

140 BRONZE VASE CHINA, MING
 Trumpet-shaped; hexagonal, wide flaring mouth. In the middle of the body a large knob with two archaic hydras. With mark of Siouen te (1426-36). With stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 8¾ inches

141 BRONZE ORNAMENT JAPAN, 18TH CENTURY
Representing Han Chung Le, one of the Taoist immortals, standing on a giant crane of immortality. Fine dark patina. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 9 inches

142 BRONZE WATER SPRINKLER JAPAN, 18TH CENTURY
A Foo dog lying on the ground. Beautiful blackish brown patina, excellent modeling. Elaborate teakwood stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 2½ inches

143 BRONZE VASE JAPAN, 19TH CENTURY
Ovoid shape; low neck; standing on four lion mask and claw feet. On both sides decoration of genii with fantastic animals. Beautiful brown patina. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 8¼ inches

144 BRONZE VASE JAPAN, 18TH CENTURY
Flattened globular body; very tall cylindrical neck. Lion mask handles. Hexagonal brocade pattern. Dark brown patina. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 8½ inches

145 INCENSE BURNER CHINA, MING
The body in the shape of a lotus pod; the cover with perforated pattern of dragons playing with the sacred jewel. Signature Siouen te (1426-1436). Teakwood stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 5 inches

146 BRONZE VASE CHINA, 17TH CENTURY
Globular body, tall neck with bulbous mouth. The neck encircled by a dragon in powerful modeling. Fine yellowish patina. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 8¼ inches

147 BRONZE INCENSE BURNER JAPAN, 18TH CENTURY
In the shape of a quail; yellowish patina. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 5 inches

148 BRONZE VASE

JAPAN, 19TH CENTURY

Compressed globular body; tall neck widening into a lozenge. Elaborate dragon handles. On the body incised cloud and wave decoration. Fine brown patina with russet spots. Teak-wood stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 8 $\frac{7}{8}$ inches

149 BRONZE VASE

CHINA, MING

Inverted pear-shaped; low neck with the eight trigrams. Palmations on the shoulder. Large elephant head and ring handles. Deep brown patina. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 6 $\frac{3}{4}$ inches

150 BRONZE STATUETTE

CHINA, KANG HSI

One of the Taoist immortals, a bearded old man in flowing robes, walking forward in lively movement. Rectangular base with bat-shaped feet. Excellent sculpture. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

Height, 7 $\frac{1}{2}$ inches

151 LARGE BRONZE BASKET

JAPAN, 19TH CENTURY

Suitable for umbrella stand. Heavy shape, simulating wicker work. (*Miss M. C. Bishop coll.*) Height, 23 $\frac{1}{2}$ inches

152 FOO LION ORNAMENT OF "SUNSPOT" BRONZE

CHINA, CHIEN LUNG

Represented with outspread tail, and with the sacred jewel held in the mouth. On elaborate teakwood stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

Height, 12 inches

153 MASSIVE BRONZE INCENSE BURNER

JAPAN, 19TH CENTURY

Square, with heavy cabriole legs standing on a square base. The top with perforated cloud motives, for incense, and surmounted by a Foo lion with one foot on the sacred jewel. The apron with elaborate wrought decoration of peony flowers and inscriptions, the base with dragon design. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

Height, 35 inches; size of top, 17 $\frac{1}{2}$ inches square

HOUSEHOLD FURNITURE

LOTS 154-211

154 REVOLVING MAHOGANY TABLE

With two tiers of sections for books and magazines. Circular, on tripod base. (Slightly damaged.) (*Miss M. C. Bishop coll.*) Height, 29 inches; diameter, 21 inches

155 SMALL MAHOGANY BEDSIDE TABLE

Rectangular top. (Repaired.) (*Miss M. C. Bishop coll.*) Height, 28 inches; size of top, 27 x 20 inches

156 MAHOGANY MUFFIN STAND MODERN SHERATON

With three tiers, each with three compartments. Decorated with narrow inlay. (Slightly cracked.) (*Miss M. C. Bishop coll.*)

157 PAIR OF SMALL MAHOGANY BOOKCASES

Louis XVI style. Straight, simple lines. Four open shelves. Top and base bound with ormolu. (*Miss M. C. Bishop coll.*)

158 SMALL MAHOGANY DROP LEAF TABLE

Decorated with linear inlay. Very narrow middle section fitted with a drawer. Rectangular drop leaf on either side. (*Miss M. C. Bishop coll.*)

Height, 24 inches; size of top, 26 x 22 inches

158A SMALL MAHOGANY TABLE WITH INLAY

Chippendale style, with oval top and tripod base with claw and ball feet. Centre and edge of top with inlay decoration. (*Miss M. C. Bishop coll.*)

Height, 28 inches; size of top, 25 x 16 inches

158B INLAID MAHOGANY TEA TABLE

Chippendale style. The curved tray top and the undershelf decorated with inlays. Brass handles at either end. (*Miss M. C. Bishop coll.*)

Height, 24 inches; length, 27 inches; width, 20 inches

158C MAHOGANY TEA TABLE

Graceful, Louis XV style. Ormolu rim and handles. Center of top with inlay; legs with acanthus decoration. (*Miss M. C. Bishop coll.*) Height, 25 inches; size of top 30 x 22 inches

158D INLAID MAHOGANY TEA TABLE MODERN SHERATON
Oval, with smaller oval upper shelf supported by four curved brackets, and fitted with detachable serving tray. Legs, edge, and braces elaborately inlaid. (*Miss M. C. Bishop coll.*)
Height, 32 inches; length, 35 inches; width, 21 inches

159 MAHOGANY BUTLER'S TABLE
Folding collapsible legs, supporting movable tray with hinged and folding side and end pieces. Brass handles. (*Miss M. C. Bishop coll.*)
Height, 27 inches; size of top (open) 40 x 30 inches

160 INLAID MAHOGANY BEDSIDE TABLE
Sheraton style, fitted with two small drawers. (*Miss M. C. Bishop coll.*)

161 MAHOGANY REVOLVING BOOKCASE
Square, with open shelves of various sizes. Rimmed in ormolu. (*Miss M. C. Bishop coll.*)
Height, 31 inches; size of top: 18½ inches square

162 PAIR OF WALNUT BEDS
Straight head and foot boards, the head boards with festoon and ribbon decoration, the foot board with paneling. Box spring, mattress, two long pillows and one bolster covered in red silk damask. (*Miss M. C. Bishop coll.*)

163 MASSIVE COMBINATION WALNUT COMMODE AND BUREAU
Same set as the preceding. Center with large mirror and shelf with two small drawers. On either side two large compartments, fitted with numerous drawers and compartments. (*Miss M. C. Bishop coll.*)
Height, 88 inches; length, 90 inches; depth, 25 inches

164 RECTANGULAR WALNUT TABLE WITH DRAWER
Same set as the preceding. (*Miss M. C. Bishop coll.*)
Height, 29 inches; size of top, 38 x 26 inches

165 WALNUT NIGHT TABLE
Same set as the preceding. Narrow drawer and lower cupboard compartment. (*Miss M. C. Bishop coll.*)

166 THREE WALNUT SIDE CHAIRS
Same set as the preceding. Seats and backs upholstered in handsome red damask of Louis XV design. (*Miss M. C. Bishop coll.*)

167 ELABORATELY UPHOLSTERED WALNUT EASY CHAIR
Same set as the preceding, with seat and back upholstered in same damask. Bottom finished with deep fringe. (*Miss M. C. Bishop coll.*)

168 CHEVAL GLASS IN WALNUT FRAME
Same set as the preceding. Bevelled mirror. (*Miss M. C. Bishop coll.*)

169 WALNUT ARMCHAIR, UPHOLSTERED IN VELOUR
Louis XV style, the frame decorated with floral, shell and acanthus carving. Upholstered in patterned green velour; large extra cushion to match. (*Miss M. C. Bishop coll.*)

170 WALNUT ARMCHAIR UPHOLSTERED IN VELOUR
Mate to the preceding; also with cushion. (*Miss M. C. Bishop coll.*)

171 LARGE SCREEN COVERED WITH IMITATION TAPESTRY
Three-fold with tapestry weave verdure upholstery of woods and castles in soft tones of green. Reverse side of plush. (Slightly damaged.) Height, 70 inches; length, 81 inches

172 UPHOLSTERED ARM CHAIR
With striped green silk upholstery. (Soiled.) (*Miss M. C. Bishop coll.*)

173 UPHOLSTERED WING BACK ARM CHAIR
Covered with same green damask as preceding number. (Soiled.) (*Miss M. C. Bishop coll.*)

174 SMALL CHERRY-WOOD BEDROOM ARMCHAIR
Louis XV style. Upholstered in Dresden warp print of delicate shades. (*Miss M. C. Bishop coll.*)

175 WINGED BACK ARM CHAIR, UPHOLSTERED IN PRINTED LINEN
Chippendale style, ball and claw feet. Covered with printed linen in Chinoiserie design of figural and floral motives. (Slightly worn.) (*Miss M. C. Bishop coll.*)

176 WINGED BACK ARM CHAIR UPHOLSTERED IN BROCATELLE
Old rose, with elaborate Renaissance pattern. Deep stuffed cushion. (*Miss M. C. Bishop coll.*)

177 LARGE OVERSTUFFED DIVAN WITH TWO PILLOWS
With slip cover of printed English linen in blue and red on cream, imitating Jacobean embroidery. Two pillows to match. (*Miss M. C. Bishop coll.*)

178 SQUARE PEDESTAL OF GRAYISH MARBLE
Tapering toward the base. (*Miss M. C. Bishop coll.*)
Height, 48 inches

179 LIGHT OAK CHAIR WITH DAMASK UPHOLSTERY
Rectangular back, square and turned legs. Wide, low seat. Back and seat with detachable cushion of handsome red damask upholstery in Louis XV flower and bird pattern. (*Miss M. C. Bishop coll.*)

180 WALNUT SETTEE AND PAIR OF SIDE CHAIRS
The backs with perforated ivy carving; turned legs. Upholstery with Louis XV style brocade flower basket on cream ground. (*Miss M. C. Bishop coll.*) Length of settee, 53 inches

181 LARGE EBONY FINISH WRITING DESK AND CABINET
The top with cupboard section enclosed by glass. The writing-desk section below with fall front enclosing elaborately pigeon-holed inner section. The front with large circular cloissoné enamel insert. Apron with two drawers. The base with locked panels at the side enclosing on each side a row of four secret drawers. (*Miss M. C. Bishop coll.*)
Height, 64 inches; length, 38 inches; depth, 17 inches

182 LARGE MAHOGANY CABINET WITH LACQUER IN-
SETS

Irregular rectangular shape with numerous shelves and compartments. The center top with cabinet section enclosed by glass, flanked on either side by wide shaped shelves with smaller shelves below. The bottom with cupboard section to the right and left with red lacquered doors. In the middle a shelf with fret-work carving above. The legs with inlay of prunus blossoms. Lining and back of red plush. (*Miss M. C. Bishop coll.*)

Height, 5 feet 2 inches; length, 6 feet; depth, 20 inches

183 CARVED AND GILT CHAIR WITH GREEN VELVET
UPHOLSTERY

Italian, 17th century style. High straight back with gilded ball finials. Four square legs; very elaborate front brace carved and gilded with rich scroll work and central escutcheon. The upholstery with brass studs.

184 LARGE UPHOLSTERED WING BACK ARM CHAIR

Upholstery simulating tapestry weave of boldly curving stems and large bunches of grapes in green on terra cotta. Deep seat with slip cushion.

185 RECTANGULAR OAK CHEST

Italian, early Renaissance style. Plain top. Apron with fan moldings. Front paneled in three divisions separated by carved motives. Square legs.

Height, 29½ inches; length, 47 inches; depth, 24¼ inches

186 GILT AND CARVED ARM CHAIR WITH GENOESE
VELVET UPHOLSTERY

Italian, 17th century style, the arms and legs and acanthus carving; the underbrace with floral motives. The velvet in bold floral design, in dark tones of green and red. (*Miss M. C. Bishop coll.*)

187 GILT AND CARVED ARM CHAIR WITH GENOESE
VELVET UPHOLSTERY

Mate to the preceding. (*Miss M. C. Bishop coll.*)

188 LARGE DAMASK UPHOLSTERED DAVENPORT

Covered with light red damask in handsome Louis XV floral and ribbon pattern. (Damaged.) (*Miss M. C. Bishop coll.*)

Height, 32 inches; length, 86 inches; depth, 38 inches

189 DANTE CHAIR OF CARVED WALNUT

Italian, 16th century style. The sides surmounted by four lions' heads; lion-claw feet. The frame heavily carved with scroll and acanthus motives. Rectangular cushion, covered with red and yellow damask. (Slightly damaged.) (Miss M. C. Bishop coll.)

190 GILT LACQUERED THREE-FOLD DRESSING MIRROR

Louis XVI style, the wide central section surmounted by a pair of amorini holding a large rose wreath with pendant festoons. The frame carved with overlapping leaves. Very handsome piece (Glass slightly marred.)

Height, 100 inches; length, 84 inches

191 IVORY LACQUER AND CANE BED

Charming, Louis XVI style. Gently rounded head and foot board, inset with cane and with central oval motif in wood, surmounted by bow knot and tassel. Excellent quality box springs, mattress, pair of pillows and bolster. (Top slightly damaged.) (Miss M. C. Bishop coll.)

192 IVORY LACQUER DRESSING TABLE AND CHAIR

Louis XVI style; same set as the preceding. Dresser with triple mirror; chair inset with cane. (Damaged.) (Miss M. C. Bishop coll.)

Height of dresser, 70 inches; size of top, 50 x 21 inches

193 IVORY LACQUER NIGHT TABLE WITH CANE INSETS

Louis XVI style. Same set as the preceding. Oval white marble top; two cane shelves. (Miss M. C. Bishop coll.)

Height, 31 inches; size of top, 22 x 18 inches

194 CARVED OAK SERVING TABLE

Low back rail with elaborate Renaissance scroll and floral carving. Richly carved apron with two drawers. Turned front legs; fluted back legs. Elaborately turned braces.

Height, 40 inches; length, 48 inches; depth, 20 inches

195 UPHOLSTERED OAK ARM CHAIR

Bold floral upholstery of tulips and chrysanthemums in richly contrasting colors on back and seat. Scrolled arm rests with elaborate acanthus and floral carving. Arm supports and legs in the form of short pillars with carved capitals. Turned, richly carved braces.

196 LARGE WING BACK ARM CHAIR WITH CARVED WALNUT FRAME

Upholstery to match the preceding. Elaborately carved arm supports and legs with acanthus and scroll motives. Deeply scrolled apron and feet. Turned braces.

197 LARGE UPHOLSTERED SETTEE

Same upholstery as the preceding. High rectangular back deeply curved at the top; shaped and scalloped apron. Elaborately carved front brace with boldly voluted scrolls and cherubim heads. Turned legs and side braces.

198 PAIR OF CHAIRS WITH CUT VELVET UPHOLSTERY

Italian, 16th century style. High, rectangular backs, with rounded tops. Low square seat. Square legs, connected by turned spiral braces. Richly patterned upholstery in Renaissance design of large ogives enclosing bold floral sprays. Maroon and buff coloring.

199 CARVED OAK SIDE CHAIR

Italian, 16th century style. High, straight back, the frame richly carved with scroll and acanthus motives, surrounding the cane splat. Twisted side pillars, legs and side braces; the front brace with elaborate scroll and acanthus design. Cane seat.

200 CARVED OAK ARM CHAIR

Italian, 16th century style; same as preceding side chair.

201 CARVED OAK SIDE CHAIR WITH UPHOLSTERED BACK AND SEAT

Elaborately carved top rail with acanthus scrolls and armorial escutcheon. Turned legs and side braces with rich carving. Scrolled acanthus front brace of elaborate design. Floral and scroll upholstery simulating tapestry, in green, pink and light brown.

202 SMALL CARVED AND UPHOLSTERED CHAIR

Center of back upholstered; elaborate scrolled carving above and below. Turned legs connected by shaped braces. Floral and scroll upholstery similar to preceding chair.

203 CARVED OAK LIBRARY TABLE

Jacobean style. Rectangular top with carved leaf border. Narrow apron, similarly decorated. Four twisted spiral legs, connected by spiral center and side braces.

Height, 28 inches; length, 35½ inches; depth, 24 inches

204 SMALL HEXAGONAL OAK TABLE

Jacobean style; same set as the preceding. Six-edged top; six legs. Height, 28¼ inches; diameter of top, 29 inches

205 CARVED OAK SETTEE

Italian Renaissance style. Triple back. The frame with very elaborately carved scroll, acanthus and floral motives, intermingled with amorini, urns, etc. Spiral legs with curved insets. Elaborately carved front brace. Cane splats and seat.

Length, 55 inches

206 CARVED OAK ARM CHAIR

Italian Renaissance style; same set as the preceding.

207 PAIR OF CARVED OAK SIDE CHAIRS

Italian Renaissance style; same set as the preceding.

208 LARGE OAK TABLE

Massive, rectangular shape. Apron with ornate leaf scroll work. Square legs, with carving connected by perforated end pieces in Gothic arch design. Long undershelf. Two drawers.

Height, 29 inches; length, 5 feet; depth, 3 feet

209 OAK TABLE

Similar to preceding large table, but with legs of slightly different style. Apron with one long drawer.

Height, 30 inches; length, 43 inches; depth, 20 inches

210 LARGE OAK TABLE

Massive rectangular style. Plain top with molded edge. Apron with all-over carving of scroll and acanthus motives, the front fitted with two drawers. Massive turned legs, covered with elaborate carving. Turned center and side braces.

Height, 30 inches; length, 48 inches; depth, 27½ inches

211 INLAID BOULLE TABLE WITH BRONZES

MODERN FRENCH

Louis XV style. Very fine workmanship; perfect condition. Deeply shaped and curved oval top, the center with very elaborate all-over tortoise shell and thin ormolu inlay of acanthus scrolls and flower urns. The center with finely executed oval medallion, showing a deer attacked by wolves. Heavily wrought ormolu mouldings. Apron with acanthus scroll inlay and Louis XV bronzes. Cabriole legs with caryatide bronzes on the knees.

Height, 29½ inches; length, 3 feet 20 inches; depth, 34½ inches

SALE SATURDAY AFTERNOON, NOVEMBER
TWENTIETH
AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 212-426

**SNUFF BOTTLES AND MINIATURE VASES OF GLASS,
PORCELAIN AND SEMI PRECIOUS STONES**

LOTS 212-237

212 TWO CLASS SNUFF BOTTLES CHINA, CHIEN LUNG
(a) Elongated pear shape; translucent light blue glass with specks of aventurine. Glass stopper.
(b) Cameo glass; light blue on opaque white with delicate pattern of birds, and shrubs. Height, 3 and 2½ inches

213 CAMEO GLASS SNUFF BOTTLE CHINA, CHIEN LUNG
Flattened ovoid shape. Exquisite decoration of a lotus plant with flowers and of a fish among reeds, delicately carved in ruby glass on a background of translucent frosted glass. Green jade stopper. Height, 2¾ inches

214 TWO CAMEO GLASS SNUFF BOTTLES CHINA, CHIEN LUNG
Milk white opalescent bodies of flattened globular shapes with short necks. The one decorated with coral red glass forming a flower shrub, the other with two hydras in coral red surrounding the ying yang. Height, 1¾ and 2¾ inches

215 CAMEO GLASS SNUFF BOTTLE CHINA, CHIEN LUNG
Decoration in coral red glass of a landscape with pine trees, houses, flying cranes, etc., on translucent white frosted glass. Coral and turquoise stopper. Flattened ovoid body. Height, 2¾ inches

216 PORCELAIN SNUFF BOTTLE CHINA, CHIEN LUNG
 Flattened ovoid body with short neck. Charming relief decoration painted in coral red of two Chinese gold fish. Rose quartz stopper. Height, 2½ inches

217 MINIATURE PORCELAIN VASE CHINA, CHIEN LUNG
 Elegant shape and decoration. Pear shaped body with short neck. Pattern of conventional lotus flowers and scrolls on red back ground. Height, 3 inches

218 TWO MINIATURE PORCELAIN VASES CHINA, CHIEN LUNG
 (a) Ovoid with decoration of a sage in a garden. Blue and white with touches of pink.
 (b) Cylindrical with mythological composition in blue and white. Height, 3¼ and 3½ inches

219 TWO WHITE MINIATURE PORCELAIN VASES CHINA, CHIEN LUNG
 (a) Baluster shaped; very elegant.
 (b) Ovoid, with flaring neck. Height, 2¾ and 3¼ inches

220 TWO MINIATURE PORCELAIN VASES CHINA, CHIEN LUNG
 (a) Café au lait glaze with brownish splashes. Drum shaped body with tall flaring neck.
 (b) Charming celadon glaze with relief flower decoration. Height, 3 and 2½ inches

221 TWO PORCELAIN MINIATURE VASES CHINA, CHIEN LUNG
 (a) Globular body; short cylindrical neck. Powder pink glaze.
 (b) Gourd shaped with truncated base. Mustard yellow crackle glaze. Height, 2¾ inches

222 TWO PORCELAIN MINIATURE VASES CHINA, CHIEN LUNG
 (a) Elongated ovoid with short neck. Fine cucumber green.
 (b) Cylindrical body; delicate robin's egg glaze. Height, 3 and 2¾ inches

223 TWO MINIATURE PORCELAIN VASES

CHINA, CHIEN LUNG

- (a) Gallipot shaped; tea dust glaze.
- (b) Mirror black. Globular body; cylindrical neck, bulbous mouth. Height, 2 $\frac{3}{4}$ and 3 $\frac{1}{4}$ inches

224 TWO MINIATURE PORCELAIN VASES

CHINA, CHIEN LUNG

- (a) Globular body with cylindrical neck; iron rust glaze.
- (b) Ovoid body with cylindrical neck; tea dust glaze. Height, 2 $\frac{1}{2}$ and 3 $\frac{1}{4}$ inches

225 TWO MIRROR BLACK MINIATURE VASES

CHINA, CHIEN LUNG

Ovoid bottles with cylindrical necks.

Height, 3 $\frac{1}{2}$ and 2 $\frac{3}{4}$ inches

226 TWO CAFE AU LAIT MINIATURE VASES

CHINA, CHIEN LUNG

- (a) Baluster shaped.
- (b) Globular with tall neck. Height, 3 inches

227 TWO MINIATURE BLUE AND WHITE VASES

CHINA, YUNG CHING

- (a) Cylindrical, with all over lotus pattern.
- (b) Ovoid, with cylindrical neck; dragon pattern. Both with Yung Ching mark. Height, 2 $\frac{1}{2}$ inches

228 TWO MINIATURE PORCELAIN VASES

CHINA, CHIEN LUNG

- (a) Baluster shaped; soft, mellow glaze. White with black crackle.
- (b) Globular, with cylindrical neck. Similar glaze. Height, 2 $\frac{1}{2}$ and 3 inches

229 MINIATURE PORCELAIN VASE

CHINA, CHIEN LUNG

Cucumber green glaze with fine crackle. Ovoid body; tall neck. Fine potting. Height, 4 $\frac{3}{4}$ inches

230 TWO BLUE AND WHITE MINIATURE VASES

CHINA, CHIEN LUNG

- (a) Globular with cylindrical neck. Decoration of flower vases and stands.
- (b) Gallipot shape with charming landscape of boating among the reeds of a lake. Rose quartz stopper. Height, 2 $\frac{3}{4}$ inches

231 AGATE SNUFF BOTTLE CHINA, CHIEN LUNG
Yellow agate in the shape of a water snail. Striated buff, white and yellow. Teakwood stand. Height, 1½ inches

232 FEI TSUI JADE SNUFF BOTTLE CHINA, CHIEN LUNG
Compressed globular shape. Lion mask handles. Carving of rock and fungus. Delicate color. Coral stopper.
Height, 2 inches

233 FEI TSUI JADE SNUFF BOTTLE CHINA, CHIEN LUNG
Compressed globular shape. Beautiful jade with fine green and white cloud effect. Ruby stopper. Height, 3 inches

234 JADE MINIATURE VASE CHINA, CHIEN LUNG
Beautiful "fei tsui" jade. Gourd shaped, with a rampant hydra in open work carving on the right side. The cover and chain carved from the same block of jade (a great technical achievement).
Stand. Height, 3½ inches.

235 CARNELIAN MINIATURE VASE WITH COVER CHINA, CHIEN LUNG
Flattened ovoid shape with two "jui" scepter handles. Relief carving of bamboo twigs, dragon monster and hydra. Fine specimen. Teakwood stand. Height, 2¾ inches

236 GLASS SNUFF BOTTLE CHINA, CHIEN LUNG
Flattened shield shape with short neck. Elegant shape without decoration. Rose quartz stopper. Height, 2½ inches

237 AGATE SNUFF BOTTLE CHINA, CHIEN LUNG
Flattened ovoid body with decoration carved in relief of a horse attached to a pine tree. Green jade stopper.
Height, 2½ inches

CARVINGS IN JADE AND SEMI PRECIOUS STONES

LOTS 238-260

238 JADE CUP AND TRAY CHINA, CHIEN LUNG
The cup of burnt jade with delicate plum blossom decoration. The tray six lobed with incised floral pattern. (Sold as is.)
Height, 2 inches

239 CARVED AGATE ORNAMENT CHINA, CHIEN LUNG
 A rooster in half conventionalized style. Beautiful cloudy agate with brown and grayish opalescent specks. Teakwood stand. Height, 4 inches

240 DARK GREEN JADE BOX CHINA, CHIEN LUNG
 Circular, the cover with conventionalized palmation leaf medallion. Teakwood stand.
 Height, 2 inches; diameter 3½ inches

241 MINIATURE JADE TABLE SCREEN CHINA, CHIEN LUNG
 A rocky landscape with a mountain pass, cascade, pine trees and a lonely pavilion. In the foreground a bridge with a scholar and his servant carrying a picture scroll. Wide perspective of lakes and hills. Elaborate teakwood frame.
 Height, 10½ inches

242 ROCK CRYSTAL VASE CHINA, CHIEN LUNG
 Beautiful clear crystal. Cylindrical shape with three ring handles and three coiled hydras in high relief, with deep undercut. The conical cover also with three ring handles. Charming specimen. Teakwood stand. Height, 5½ inches

243 MINIATURE FLOWER POT CHINA, CHIEN LUNG
 Jade coupe with group of various flowers executed in jade, carnelian and other stones.
 Height, 6 inches

244 LAPIS LAZULI FOO LION CHINA, CHIEN LUNG
 Very fine lapis lazuli with white striations. The dog lies on the ground and plays with the Sacred Globe. Teakwood stand.
 Height, 1¾ inches

245 JADE SEAL CHINA, CHIEN LUNG
 Square shape; grayish green jade, the handle in the shape of a rampant dragon.
 Diameter, 4¼ inches sq.

246 AMBER ORNAMENT CHINA, CHIEN LUNG
 A rock under the water; snails, frog, a gold fish, a crab and shells around. Excellent carving. Teakwood stand.
 Height, 2½ inches

247 JADE ORNAMENT CHINA, CHIEN LUNG
 Tall vase with cover, decorated with three hydras in relief; mutton fat jade.
 Height, 4¾ inches

248 JADE ORNAMENT CHINA, CHIEN LUNG
In the shape of a quail, surrounded by lotus leaves and flowers. Mutton fat jade. Height, 3½ inches

249 WHITE JADE PLATE CHINA, CHIEN LUNG
Low bowl shape with marble-like mottlings of yellow and gray. Diameter, 6½ inches

250 GREEN JADE DISH CHINA, CHIEN LUNG
Heavy jade of fine deep shades. With Imperial seal mark. Diameter, 6¼ inches

251 CARVED AMBER STATUETTE CHINA, CHIEN LUNG
The Heavenly Twins standing on a floral base. Teakwood stand Height, 4 inches

252 JADE WINE POT CHINA, CHIEN LUNG
Flattened gallipot shape with handle and spout, the body panelled with floral relief decoration (the knob of the cover missing). Height, 5½ inches

253 AGATE ORNAMENT CHINA, CHIEN LUNG
Foo lion with the lion's cub in beautiful agate, striated carnelian red, white and rose. Teakwood stand. Length, 2½ inches

254 IVORY NARCISSUS WITH JADE TRAY STAND CHINA, CHIEN LUNG
Same as the preceding. Rectangular jade tray with rounded corners. Rectangular teakwood stand. Height, 8 inches; length of tray, 6 inches

255 IVORY NARCISSUS PLANT IN JADE CUP CHINA, CHIEN LUNG
Exquisitely carved realistic plant in detachable low green jade cup with round handle. Height, 8½ inches

256 IVORY NARCISSUS PLANT WITH LACQUER TRAY CHINA, CHIEN LUNG
Same as the preceding. Oval tray with gilded edge. Height, 8 inches

257 JADE ORNAMENT CHINA, CHIEN LUNG
 "Fei tsui" jade with beautiful deep green spots. Bird of prey seated on the back of a quadruped. Teakwood stand.
 Height, 3½ inches

258 JADE PENDANT CHINA, CHIEN LUNG
 Arch-shaped top piece with perforated carving. Mutton fat jade, with three long pendants, each of five pieces of carved jade representing peaches, gourds and other symbolic fruits connected by silk ribbon with endless knots.
 Length, 13 inches

259 SMALL CARNELIAN BOX CHINA, CHIEN LUNG
 Oval shape, the cover decorated with landscape, houses and trees.
 Length, 2 inches

260 SWORD HANDLE OF JADE CHINA, CHIEN LUNG
 Made for the Near East. Delicate decoration of chrysanthemum flowers. Mutton fat jade. Length, 5¼ inches

FAR EASTERN TEXTILES

LOTS 261-263

261 BROCADE COVERLET CHINA, CHIEN LUNG
 The upper border brocaded with varied flowers on green satin ground. The piece itself shows a pattern of conventionalized lotus, peonies, chrysanthemums, peaches, bats, butterflies, etc., on beautiful soft pink ground, mellowed by age.
 Size: 75 x 56 inches

262 ALTAR FRONT CHINA, KANG HSI
 A very unusual specimen of brocade. In the upper row the character of longevity with flying cranes on either side. Below, a large crane surrounded by clouds and a Foo lion on either side.
 Height, 32 inches; width, 37 inches

263 CHINESE TAPESTRY ROBE
 (Sold as is.)

CHINESE AND JAPANESE PAINTINGS

LOTS 264-269

UNKNOWN ARTIST

Ming period

264 THE DILETANTE

In the garden with rocks and delicate bamboo twigs a beautiful young lady is seated on a teakwood settee inlaid with marble slabs suggesting far away mountains. She is admiring a porcelain vase and other art objects, standing on a rustic table, while the two cases with numerous books, used as an arm rest, suggest literary moods. Flowing lines; soft colors.

Painted on silk. Mounted as kakemono. Height, 45½ inches; width, 21 inches

ATTRIBUTED TO CHEN CHU YEN

Yuan period

265 READING POEMS

Under a shadowy tree a young lady in meditative attitude is seated on an old rock. The delicate subtle lines of the drawing, the fine pastel shades of the coloring and the dreamy and rather vague expression of the young woman, reflect the spirit of the poems she is reading from an open book.

Painted on silk. Mounted as a kakemono. Height, 43½ inches; width, 16 inches

UNKNOWN ARTIST

Yuan period

266 ON THE LAKE SHORE

The shadowy water on the lake shore. Leaves and huge white flowers of the sacred lotus and an ancient willow tree with its twisted body and supple branches. Two herons in the foreground are fighting for a big fish. In the background a white crane looks on in quiet dignity.

Painted on silk. Mounted as kakemono. Height, 62 inches; width, 36½ inches

UNKNOWN ARTIST

Ming period

267 COCK AND CHRYSANTHEMUMS

A rooster in a fierce, combative attitude in the foreground; rocks, chrysanthemums and a lime tree with fruits in the background.

Painted on silk; mounted as kakemono. Height, 61½ inches; width, 17¼ inches

CHUNG CHAO YUNG

Sung period

268 MANDARIN DUCKS

A couple of mandarin ducks, symbol of matrimonial felicity, in the foreground among delicately indicated herbs. The male in its gorgeous plumage of turquoise and red with a legitimate expression of pride. Above, the delicate outline of a peach tree with white blossoms.

On silk. Mounted as a kakemono. Signed by the artist. Height, 55½ inches; width, 22½ inches

ATTRIBUTED TO LIN YUNG NIEN

Sung period

269 PEONIES AND MAGPIES

On the shore of a lake, a gnarled willow tree cuts a delicate silhouette behind which appear two branches with gorgeous white peonies. It is spring. Three magpies to the left are fighting in the air, while the female magpie on a branch nearby, watches the combat with mild interest.

Painted on silk. Mounted as kakemono. Height, 66½ inches; width, 33½ inches

JADES AND POTTERIES OF THE HAN TO MING PERIODS

LOTS 270-276

270 POTTERY FIGURE

CHINA, TANG PERIOD

A man of decidedly Near Eastern features with hooked nose and black beard, holding a filled bag and seated on the ground. Brown, green and cream glaze. Very important and interesting specimen. Height, 15½ inches

271 JADE SYMBOL CHINA, HAN PERIOD
The round disc, symbol of the earth, carved in moss green jade with a rice grain pattern. Elaborate teakwood stand. Diameter of disc, 5 $\frac{1}{4}$ inches

272 FRAGMENT OF A JADE SYMBOL CHINA, HAN PERIOD
The round disc, symbol of the earth, carved in beautiful jade shaded from dark green to light brown. Elaborate teakwood stand. Diameter of disc, about, 11 $\frac{1}{2}$ inches

274 POTTERY STATUETTE CHINA, MING PERIOD
Companion piece to the preceding. One of the sixteen Lohan, in the attitude of meditation, with a tiger at his feet. Height, 24 inches

275 POTTERY STATUETTE CHINA, MING PERIOD
One of the sixteen Lohan in green and yellow robes, sitting on a rock in the attitude of teaching Height, 24 inches

276 SMALL POTTERY JAR CHINA, KANG HSI
Turquoise blue with fluted body and incised decoration of "jui" scepter heads. Cover with rosace. Teakwood stand. Height, 5 $\frac{1}{2}$ inches

CHINESE MONOCHROME PORCELAIN

LOTS 277-296

277 PORCELAIN GALLIPOT CHINA, KANG HSI
Apple green with medium sized crackle. (Repaired.) Height, 7 $\frac{3}{4}$ inches

278 PORCELAIN VASE CHINA, KANG HSI
Very fine porcelain with small crackle. Apple green. Globular shape on high foot. (Repaired.) Height, 5 $\frac{1}{2}$ inches

279 SANG-DE-BOEUF PORCELAIN BOWL CHINA, MING PERIOD
Semi globular bowl on low foot rim. Deep sang-de-bœuf glaze; over light greenish celadon glaze. This superposition produces an extremely fine shading of hues. Rare specimen. Height, 3 $\frac{1}{4}$ inches; diameter, 7 $\frac{1}{4}$ inches

280 WHITE SOFT PASTE BOTTLE CHINA, YUNG CHING
Graceful shape. Slightly ovoid body with tall cylindrical neck. Incised in the paste with the design of a dragon among clouds.
Height, 8 $\frac{3}{4}$ inches

281 WHITE PORCELAIN BOTTLE CHINA, KANG HSI
Compressed globular shape with tall neck with a bamboo knot in the middle. Elegant shape with underglaze blue Cheng Hua mark. Teakwood stand.
Height, 5 $\frac{3}{4}$ inches

282 DEEP ROSE DU BARRY PORCELAIN BOWL CHINA, CHIEN LUNG
Semi globular bowl with flaring rim. Delicate potting. Fine orange peel glaze. Teakwood stand.
Height, 3 inches; diameter, 7 inches

283 CELADON PORCELAIN FLOWER DISH CHINA, YUNG CHING
Kuan Yao ware (Ware for Imperial use). On tripod "jui" scepter head base. The body six lobed with circular rim. Very beautiful light celadon glaze, delicately shaded. With six character Yung Ching mark. Elaborate teakwood stand.
Height, 2 inches; diameter, 7 inches

284 FLAMBE PORCELAIN BULB DISH CHINA, CHIEN LUNG
Irregular shape, the rim scrolled like a cloud band. (Feet slightly damaged.) Purplish glaze with blue and gray splashes.
Stand. Diameter, about 10 inches

285 PORCELAIN FLOWER BASKET CHINA, KANG HSI
Biscuit, with cucumber green enamel. Hexagonal basket shape with perforated honey comb pattern. Twisted rope handle. Teakwood stand.
Height, 7 $\frac{1}{2}$ inches

286 AUBERGINE PORCELAIN BOTTLE CHINA, YUNG CHING
Globular body with tall tubular neck. Pattern incised under the glaze of dragons chasing the Sacred Jewel. Fine metallic iridescence of the deep aubergine glaze.
Height, 17 inches

287 WHITE SOFT PASTE VASE CHINA, KANG HSI
Baluster-shaped, with the precision and rhythm of form characteristic of the period. Very delicate relief of dragons amidst clouds. (Claze chipped on shoulder.)
Height, 7 $\frac{3}{4}$ inches

288 TWO PORCELAIN VASES
 (a) China, Chien Lung. Globular body; cylindrical neck.
 Cucumber green.
 (b) Ming period Globular body; tall flaring neck. Cucumber
 green. (Chipped.) Height, 6 and $5\frac{1}{2}$ inches

289 PORCELAIN VASE CHINA, KANG HSI
 Globular body; tall cylindrical neck. Cucumber green with
 fine fish roe crackle. Height, $5\frac{3}{4}$ inches

290 BLANC DE CHINE STATUE OF KUAN YIN CHINA, MING PERIOD
 The Divinity of Mercy standing on a basis of waves and lotus
 flowers. The flowing robes of her garment are very well
 executed the merciful expression of her face well carried out.
 (Sold as is.) Height, $18\frac{1}{2}$ inches

291 LIVER RED PORCELAIN VASE CHINA, CHIEN LUNG
 Globular body with cylindrical neck. Very fine glaze, toning
 from pink to brownish red. Chien Lung seal mark.
 Height, 7 inches

292 PORCELAIN VASE CHINA, CHIEN LUNG
 Compressed globular shape with tall cylindrical neck. Tea
 dust glaze. Height, 7 inches

293 ROBIN'S EGG BLUE PORCELAIN VASE CHINA, CHIEN LUNG
 Globular shape with tall flaring neck. Height, 6 inches

294 PORCELAIN TAZZA AND COVER CHINA, CHIEN LUNG
 Cup on high standard with cover. Unctuous cream white
 glaze with fine brownish crackle. Six seal character Chien
 Lung mark. (Slight nick on standard.) Height, $3\frac{3}{4}$ inches

295 APPLE GREEN PORCELAIN VASE CHINA, MING PERIOD
 Ovoid shape with small crackle. (Neck cut. Glaze chipped.)
 Height, $8\frac{1}{2}$ inches

296 CELADON VASE CHINA, YUNG CHING
 Ovoid body with tall flaring neck. Around the body frieze
 of flower and scroll work in low relief. Palmation frieze
 on the neck. Height, 9 inches

FINE CARVINGS IN JADE AND OTHER STONES

LOTS 297-319

297 ROCK CRYSTAL HANGING VASE CHINA, CHIEN LUNG
Coupe with broad rim and four ring handles and a fifth
large arched handle. The cover with three ornamental ring
handles. Teakwood stand. Height, 5 inches

298 JADE CUP ON STANDARD CHINA, CHIEN LUNG
"Fei tsui" jade goblet with specks of beautiful emerald
green. A rampant hydra in relief on one side. Teakwood
stand. Height, 3 inches

299 JADE JUI SCEPTER CHINA, CHIEN LUNG
Irregular shape, decorated with a number of beautifully
carved hydras in high relief; moss green jade. Very elab-
orate beautiful teakwood stand. Length, 13 inches

300 AGATE ORNAMENT CHINA, CHIEN LUNG
A pigeon. Beautiful cloudy agate with bluish opalescence.
Rusty brownish specks. Elaborate teakwood stand.
Height, 5 inches

301 JADE TSUN VASE CHINA, CHIEN LUNG
An old Chou vase with dragon handles and Tao Tieh pat-
tern inspired this Chien Lung vase, carved from old Han
jade. Grayish brownish coloring. Teakwood stand and
cover. Height, 4 inches

302 JADE ORNAMENT CHINA, MING PERIOD
Horned crouched monster with knotted limbs and back. Ex-
cellent strong modeling. Grayish green jade with brownish
specks which the artist used very skillfully to make the
modeling more expressive. Length, 5 inches

303 WHITE JADE BOWL CHINA, CHIEN LUNG
Very graceful delicate shape of thin jade, the bottom with
a few floral sprays painted in gold. Unusual specimen.
Height, 2 $\frac{1}{4}$ inches; diameter, 4 $\frac{3}{4}$ inches

304 FEI TSUI JADE EGG SHELL PLATE CHINA, CHIEN LUNG
Low simple shape of very refined beauty.
Diameter, 6 inches

305 OLD JADE WINE POT WITH COVER

CHINA, MING PERIOD

Very heavy massive jade with elaborate all over carving. The compressed, vase-shaped body with all over decoration of Buddhistic genii, cranes, stags, etc., in a landscape background. Large handle in the form of an archaic phoenix. Monster head spout with floral motives. The cover with seated Buddhistic genius. Very handsome specimen. Teakwood stand.

Height, 8½ inches

306 JADE TABLE SCREEN

CHINA, CHIEN LUNG

An Imperial palace in the mountains. In the foreground old pine trees. On the terrace, an old walled castle above which rise compact masses of walls and curved roofs. In the distance the massive forms of the ancient mountains. Perspective into a pass with faraway clouds. Excellent carving. Teakwood stand.

Height, 8½ inches

307 JADE WINE POT

CHINA, CHIEN LUNG

Flattened pear shape, with handle and spout showing European influence. The cover and body with delicately incised brocade pattern showing conventionalized flower and leaf pattern. Moss green jade. Teakwood stand. Height, 5½ inches

308 WHITE JADE HANGING VASE

CHINA, CHIEN LUNG

Lotus-cup shaped body with fine fluting. Tall cylindrical neck with round knobbed cover. Long arched handle of very graceful shape, decorated with monster heads and attached by rings to square, carved brackets on the neck of the vase. Neck with frieze of archaic design. Teakwood stand and frame with ring. Unusual specimen.

Height, 14 inches

309 CARVED WHITE JADE LIBATION CUP

CHINA, CHIEN LUNG

Narrow pitcher shape with archaic hydra handle and elephant head and ring motif under the spout. Wide palmation decoration with central frieze of archaic monster head design. Teakwood stand.

Head, 7 inches

310 AGATE AND CARNELIAN CUP

CHINA, CHIEN LUNG

In the centre, a bowl of clouded gray agate. Two birds are seated on the rim on a plum branch with flowers. The reddish specks of carnelian imbedded into the agate have been skilfully used for the detail of flowers and birds. Teakwood stand.

Length, 4 inches

311 JADE ORNAMENT CHINA, CHIEN LUNG
Greenish jade in the form of a mandarin duck, holding a lotus twig in its beak. Elaborate teakwood stand.
Height, 4 inches

312 JADE JUI SCEPTER CHINA, CHIEN LUNG
On the head of the scepter, symbolic decoration of bats, the character of longevity and a sounding plate. On the shaft, flower vase in relief. Light greenish jade. Important example. Teakwood stand. Long red silk tassel.
Length, 16 inches

313 OLD JADE BELL CHINA, MING PERIOD
Massive jade, heavily carved in relief with archaic motives. The top surmounted by two coiled hydras in very fine carving. The body, simulating bronze workmanship, with relief decoration of archaic motives. Meander scroll handles with hydra heads. Suspended from elaborate teakwood stand with arched top carved with hydra, bat and fungus motives. High oval base.
Height, 12 inches

314 PLASTIC JADE GROUP CHINA, CHIEN LUNG
Group of three mountain goats standing on an old rock with fungi around it. Mutton fat jade. Elaborate teakwood stand.
Height, 6 $\frac{3}{4}$ inches

315 PAIR OF JADE PLANTS CHINA, CHIEN LUNG
Square jardinières. Light green with rectangular panels with flower decorations. Charming plum trees with a profusion of blossoms of white semi-translucent jade, the petals being indicated with gilt metal. Elaborate teakwood stands.
Height, 14 inches

316 PAIR OF JADE PLANTS CHINA, CHIEN LUNG
Vase of gilt copper with enamel inserts, holding a realistic gnarled peach tree with jade leaves and large fruits in carnelian.
Height, 14 $\frac{1}{2}$ inches

317 JADE SACRIFICIAL VESSEL CHINA, CHIEN LUNG
Rectangular shape with two elaborate lion mask handles. Greenish gray jade; the shape inspired by a Chou model. Teakwood stand. (Sold as is.)
Height, 4 inches

318 JADE ORNAMENT CHINA, CHIEN LUNG
 In the form of a table screen. Oval, with perforated cloud and archaic decoration on top and base, on the one side frieze of Chou characters; in the centre, perforated carving of the two Heavenly Twins. Elaborate teakwood stand.
 Height, 8 inches

319 CARVED JADE VASE CHINA, CHIEN LUNG
 Old rocks and gnarled tress. The fungus of longevity and young bamboo shoots. Fine moss green jade. Teakwood stand.
 Height, 5½ inches; length, 6 inches

CHINESE DECORATED PORCELAIN

LOTS 320-349

320 PORCELAIN VASE CHINA, CHIEN LUNG
 In the form of a double makemono scroll, decorated with *mille fleur* pattern of very refined design in diverse colors. The center decorated with a wide knotted band, simulating patterned silk. With Chien Lung mark. Specimen of unusually fine technique. With stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 4½ inches

321 SMALL PORCELAIN VASE CHINA, CHIEN LUNG
 Charming decoration of two Buddhistic genii, one of them playing with the "cash", the other watching flying bats. Light colors on white. With stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 5¾ inches

322 OBLONG PORCELAIN BOX WITH COVER CHINA, CHIA CHING
 White hard paste porcelain, coated with a monochrome glaze of sea green, over which is a decoration of floral scrolls and various Buddhistic symbols in brilliant enamel colors and gilding. Seal mark underneath. (*Miss M. C. Bishop coll.*) FROM THE SICHEL COLLECTION, 1882, AND FROM THE HEBER R. BISHOP SALE.

323 PORCELAIN BOX WITH COVER CHINA, TAO KUAN
 Turquoise blue, with finely executed decoration of peony scrolls, meander, scroll and Shou motives in delicate coloring. Unusual diamond shape. With Chien Lung mark. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
 Height, 2¾ inches; length, 8¾ inches

324 FAMILLE VERTE PORCELAIN VASE CHINA, KANG HSI
Vigorously executed landscape and figural decoration of a Chinese "Horatius Cocles" defending a bridge. An unusually fine specimen of decorated porcelain. Cylindrical body with short necks. With teakwood stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 17½ inches

325 BOTTLE-SHAPED PORCELAIN VASE CHINA, TAO KUAN
Globular body with ovoid neck which is surmounted by a circular, jar-shaped ornament. The porcelain is of clear white hard paste. It is decorated round the body with beautiful painted flowers of paradise, foliations and the eight symbols of good fortune and happy omen, all painted in brilliant enamel colors. The neck is encircled by a band of inverted lotus leaves and glazed alternately in red, yellow and blue. The top ornament has a decoration of floral scrolls. Seal mark in red. Teakwood stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 10½ inches

326 BOTTLE-SHAPED PORCELAIN VASE CHINA, TAO KUAN
Companion to the preceding. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

327 FAMILLE VERTE PORCELAIN VASE
Kang Hsi style. The Emperor, with imposing, mounted retinue and waving banners, goes to visit a hermit. Pear-shaped body on bell foot; short neck. Teakwood stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

328 YELLOW PORCELAIN VASE CHINA, CHIEN LUNG
The neck decorated with green palmations, the shoulder with jui scepter heads in blue. Handles in form of cloud motives. Squat, globular body, with wide neck and mouth. Teakwood stand. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 10 inches

329 BLACK AND GREEN PORCELAIN VASE
CHINA, YUNG CHING
Flattened and paneled ovoid body with flaring and scalloped mouth. Two handles on the neck. Decoration of lotus scrolls and flowers in green on black background. Rare specimen. (Mouth rim repaired.) Height, 9¾ inches

330 BLACK AND GREEN PORCELAIN VASE

CHINA, YUNG CHING

Baluster shaped, with decoration of chrysanthemum stems in green, and flowers in old rose and yellow on black background. Height, 7½ inches

331 FAMILLE VERTE PORCELAIN VASE CHINA, KANG HSI

Club-shaped, decorated with six inserted panels, the two large ones representing a cove of an idyllic lake with mossy rockery, flowery trees and a lonely hut. The smaller panels with a precious vase and sketchy flower motives. All these on a background showing coral red peonies on green and black background. Sketchy bamboos on the neck. (Slight repair on mouth rim.) Teakwood stand.

Height, 17½ inches

332 FAMILLE VERTE PORCELAIN BEAKER

CHINA, KANG HSI

Baluster shape with two panels on body and neck, each representing fabulous animals in a landscape. The panels framed by red and pink chrysanthemum brocade pattern. On the base rare yellow and green "jui" scepter border. (Broken and repaired, but remarkable specimen.)

Height, 18 inches

333 BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, KANG HSI

The usual hawthorn pattern, plum blossoms seen against the background of cracking ice, but of excellent accentuated design. Cover of the same period, which is very rare. Teakwood stand.

Height, 8½ inches

334 BLUE AND WHITE GINGER JAR CHINA, KANG HSI

Hawthorn pattern of excellent design. Teakwood cover and stand.

Height, 8 inches

335 BLUE AND WHITE GINGER JAR CHINA, KANG HSI

Clusters of plum blossoms on cracked ice. Teakwood cover.

Height, 8 inches

336 BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, KANG HSI

Clusters of plum blossoms on cracked ice background. Teakwood cover and stand.

Height, 8½ inches

337 PORCELAIN BOTTLE CHINA, CHIEN LUNG
Globular body with tall cylindrical neck. Two quails on a rock. Yellow, pink and purple chrysanthemums around, besides the fungus of longevity. Delicate design. Six character Chien Lung seal mark in blue. Height, 13½ inches

338 FAMILLE ROSE PORCELAIN BOTTLE CHINA, CHIEN LUNG
Delicate brocade pattern on yellow ground. Lotus flowers and scrolls in vivid rose, turquoise green and light blue surrounding the eight symbols of the eight immortals. "Jui" scepter borders. Inside and bottom light turquoise green. Six character Chien Lung seal mark. Height, 12½ inches

339 PAIR OF PORCELAIN DISHES LINED WITH SILVER CHINA, CHIEN LUNG
The outside imitating veined reddish wood. Graceful, delicate bowl shape. Height, 1¾ inches; diameter, 4¾ inches

340 PAIR OF BLUE AND WHITE TEMPLE JARS CHINA, KANG HSI
Gallipot shape, with very fine pattern of stags on a lake shore in the shadow of pine trees with cranes flying above them. All these motives symbolize longevity. "Jui" scepter border on neck. Fine specimens. (Neck of one slightly cracked.) Height, 13 inches

341 SET OF FOUR PORCELAIN PLATES CHINA, CHIEN LUNG
The outside imitating painted lacquer, a decoration of brilliant red peaches outlined in gold on black background. Diameter, 5¾ inches

342 FAMILLE ROSE PLATTER CHINA, CHIEN LUNG
A pair of phoenixes on the rocky shore of a lake. Large red peonies in the background. Border of brocaded diaper pattern alternating with hydras. Diameter, 14 inches

343 FAMILLE VERTE PORCELAIN PLATTER CHINA, KANG HSI
Decoration of butterflies and various flower branches in famille verte colors. Diameter, 13¾ inches

344 TWO PORCELAIN SWEETMEAT DISHES

CHINA, KANG HSI

Irregular, triangular and quadrangular shapes. Light green and yellow backgrounds. Pattern of pink and purple chrysanthemums of delicate design.

Length not over 7 inches

345 PAIR OF PORCELAIN GALLIPOTS CHINA, MING PERIOD

Composition of ladies in a garden with children playing around, burning fire-crackers and dancing. Five-color decoration; coral red and diverse greens predominating. (The one cracked, the other restored.) Height, 15 inches

346 FIVE-COLOR PORCELAIN GALLIPOT

CHINA, MING PERIOD

With cover of the period. Decoration showing four fans with bamboo, plum, pine and peach blossoms on a background of fretwork and the eight precious symbols. "Jui" scepter head and ends as borders. Predominating colors, coral red and green. Peony pattern on cover. Height, 16 inches

347 SMALL BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, KANG HSI

Charming floral decoration of magnolia sprays, pheasants and other birds. Teakwood cover and stand.

Height, 6 inches

348 BLUE AND WHITE PORCELAIN GINGER JAR

CHINA, KANG HSI

Two panels, one with a kingfisher perched on a clump of lotus leaves and flowers. The other shows chrysanthemums and peonies around an old rock. Height, 9 inches

349 PORCELAIN BLUE AND WHITE GINGER JAR

CHINA, KANG HSI

Decoration of playing children in a mountainous landscape. Wonderfully deep cobalt blue. Height, 8½ inches

FAR EASTERN FURNITURE AND SCREENS

LOTS 350-366

350 RED CINNABAR LACQUER SCREEN

CHINA, CHIEN LUNG

Elaborate relief in cinnabar lacquer, showing a lake amidst the mountains, willow and pine trees, a large palace in the distance and numerous idyllic scenes. Interesting specimens. (Repaired.) Height, 37 inches; width, 43½ inches

351 THREE-FOLD LACQUER COROMANDEL SCREEN

CHINA, KANG HSI

Decorated on the front with three groups of flowers, plums and peonies in incised and polychrome lacquer on warm brown background. The back of the screen shows fantastic animals.

Size of each panel: Height, 36 inches; width, 17 inches

352 RED LACQUER TABLE

CHINA, CHIEN LUNG

Red incised lacquer. Decorated with fine all-over diaper pattern. The apron decorated with bamboo twigs, the legs slightly scrolled and voluted.

Size of top: 36 inches sq. Height, 32½ inches

353 RED LACQUER TABLE

CHINA, CHIEN LUNG

Companion piece to the preceding.

354 RED LACQUER TABLE

CHINA, CHIEN LUNG

Red incised lacquer. The top decorated with fine all-over diaper pattern, the apron with bamboo twigs, the legs slightly scrolled and voluted.

Top, 18 inches square; height, 26 inches

355 WOODEN STAND

CHINA, 19TH CENTURY

Rectangular shape, the wooden structure simulating bamboo. Supporting three square shelves.

Height, 42 inches; length, 34 inches

356 WOODEN STAND

CHINA, 19TH CENTURY

Companion to the preceding.

Height, 42 inches; length, 34 inches

357 PAINTED LACQUER SCREEN CHINA, CHIEN LUNG
Lacquer painted panel with delicately designed bamboo stems, red chrysanthemums and butterflies. Border of panels with delicately perforated fretwork in red and gold. On the back three Chinese poems.

Height, 59 inches; width, 29 inches

358 PAIR OF CARVED TEAKWOOD STANDS

MODERN CHINESE

Barrel shape, the top of pink marble, the body with interlaced, openwork carving of grape vines, plum blossoms and bamboo twig motives. (*Miss M. C. Bishop coll.*)

Height, 21½ inches; diameter of top, 13¾ inches

359 PAIR OF CARVED TEAKWOOD STANDS

MODERN CHINESE

Slender, graceful shape. Small, round top with marble inset. Four high, deeply curved cabriole legs, joined by openwork apron elaborately carved with plum flowers and leaves. (*Miss M. C. Bishop coll.*)

Height, 39 inches; diameter of top, 11½ inches

360 RED LACQUER TEMPLE ARM CHAIR

JAPAN, 18TH CENTURY

Deeply voluted and scrolled arm and back rest in one piece. Folding legs with foot rest and black leather seat. (Sold as is.) The splat decorated with swastika fret in gilding. (*Miss M. C. Bishop coll.*)

361 RED LACQUER TEMPLE ARM CHAIR

JAPAN, 19TH CENTURY

Same as the preceding. (Sold as is.) (*Miss M. C. Bishop coll.*)

362 PAIR OF LACQUER TABLES JAPAN, 19TH CENTURY

Black, decorated in gold and colors. The square top with a grotesque bat motif in each of the corners; the legs and apron with graceful all-over decoration of swallows and bamboo twigs. (Slightly damaged.) (*Miss M. C. Bishop coll.*) Height, 30½ inches; top, 17½ inches square

363 LACQUER TABLE JAPAN, 19TH CENTURY
Very fine quality lacquer work. Rectangular, decorated in gold and colors on all-over iron rust red background. Top with butterfly motives; front apron with two small drawers with phoenix motives; sides with floral decorations. (Miss M. C. Bishop coll.)
Height, 30½ inches; size of top, 30 x 14½ inches

364 SLIDING WOODEN PANEL JAPAN, 19TH CENTURY
Rectangular, with painted and relief decoration of realistic chrysanthemum flowers in white and green on a gold background. (Sold as is.) Height, 68 inches; width, 33 inches

365 SMALL TEAKWOOD FOOT STOOL JAPAN, 19TH CENTURY
Rectangular, with square legs connected by shaped braces. Seat upholstered in embroidery similar to chair.

366 VERY LARGE CARVED TEAKWOOD CHAIR JAPAN, 19TH CENTURY
Wide, rectangular back, the top rail with bold meander scrolls. Circular upholstered splat surrounded by openwork carving of plum blossoms, bats, fungus, etc. Straight arm rests with carving in the centre. Very wide seat. Apron with carving of flower baskets, gourd plants, etc. Square, scrolled legs, connected by elaborately interlaced stretcher. Upholstery of back and seat in handsome Japanese embroidery in orange and gold with sun, lightning and wave pattern. Handsome piece.

IMPORTANT ART OBJECTS

LOTS 367-372

367 IMPORTANT STATUE OF BUDDHA JAPAN, EARLY 18TH CENTURY
Carved wooden figure, gilded. The Buddha sits, in the conventional attitude, upon a lotus flower, supported, in Indian fashion, by a mythical lion. In his hands he holds the mudra, or seal of wisdom; on his head is the crown of enlightenment, a bit of delicate metal-work. The leaf-like halo is carved with a design of clouds and fohó birds. The octagonal pedestal is decorated with minutely carved panels in floral and arabesque design. The benign calm of the Buddha's features, the excellent carving of the figure, and the quality of the gilding and polishing make this an unusual piece. Total height, 7¼ inches; height of stand, 3½ feet

368 VESTMENT (PALIOTTO), FROM THE BELONGINGS
OF POPE PIUS IX. ITALIAN, ABOUT 1870

Cloth of silver, heavily embroidered in gold. The center with a cross surrounded by very heavy floral scroll embroidery. The side panels with the Bishop's hat (trivegna) with the keys below, surrounded by similar floral embroidery. Sworn by Tito, Bishop of Senigallia, to have been among the sacred belongings of Pius IX. Size: 66½ x 39 inches

369 FOLLOWER OF BERNINI ITALIAN, 17TH CENTURY

St. Michael and the Powers of Evil. In the style of Bernini. An extraordinary ivory group, representing St. Michael in combat with the powers of evil. The angel, with extended wings, holds aloft a long wand, tramples under foot a monster in human form, thrusting him headlong downward, together with a serpent partly entwined around him. On the lower part of the base, which is in carved wood and ormolu, representing rocks with curling tongues of flame, is a third figure in human shape writhing in the tortures of fire, and opposite him is a winged dragon emerging, salamander-like, from the flames. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

Height, 36½ inches; width, 21½ inches

370 LARGE BRONZE BUST ON MARBLE PEDESTAL

FRENCH, 19TH CENTURY

Moliere; probably after Coustou, by Barbedienne. The poet is represented with head turned slightly toward the side. Pedestal with pink column and green base. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

Height of pedestal, 41 inches; of statue, 29 inches

371 LARGE POTTERY JARDINIÈRE

CHINA, EARLY MING PERIOD

Globular shape. Beautiful deep turquoise glaze. In the centre a wide band of cobalt blue with pattern of large conventionalized fish in low relief with brilliant light turquoise glaze. Important specimen. High teakwood stand. (Repaired.) Height, 24 inches; (with stand), 42 inches

372 LARGE MARBLE BUST FRENCH, 19TH CENTURY
Madame de Sardaigne. The famous beauty is represented with hair dressed high and adorned with flowers and jewels. A garland of roses decorates the right shoulder of the low, draped bodice. The head is turned slightly to the right. Composition in 18th century style. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Height, 34 inches

RUGS

LOTS 373-378

373 WOOLEN MAT MOSSOUL, 19TH CENTURY
Elaborate border of conventionalized undulated stems with flowers in soft red outlined by white on deep indigo blue, framed by smaller borders on red ground. Centre field with fine Herati pattern on deep red ground. (*Miss M. C. Bishop coll.*) Size: 3 feet 5 inches x 3 feet

374 WOOLEN RUNNER KIRMAN, PERSIA, 19TH CENTURY
Formed of two border strips of a very fine rug. Stripes of various rose flower and leaf patterns in delicate pastel shades. (*Miss M. C. Bishop coll.*) Size: 7 feet 9 inches x 2 feet 5 inches

375 WOOLEN RUG JOSHEGAN, PERSIA, ABOUT 1800
Elaborate border. Main border of octagonal star tiles with rosaces in the middle on soft red ground. Framed by three small borders on the outside and the inside. The centre field with deep indigo blue background. Large repeated pattern of system of arabesque leaves in red, outlined in white, forming diverse compartments filled with branches of almond flowers, conventionalized roses, grouped by nines. Beautiful and delicate design. (Slightly worn.) (*Miss M. C. Bishop coll.*) Size: 22 feet 8 inches x 9 feet 10 inches

376 LARGE WOOLEN RUG KHORASSAN, PERSIA, 19TH CENTURY
Elaborate border consisting of three main borders and fifteen smaller borders. Diverse undulated stems, floral patterns, etc., on deep red, blue and white. The centre field with an elaborate Herati pattern in red, light blue, pale green and white on deep indigo blue. (*Miss M. C. Bishop coll.*) Size: 23 feet 2 inches x 18 feet

377 WOOLEN RUG

KARAJAH, 19TH CENTURY

Main border with strongly conventionalized flowers on white ground, framed by smaller borders on red ground. The centre field with a delicate all-over pattern of flower vases in a shape of Cashmere palmettos in soft green and red with touches of white on deep indigo blue ground. (*Miss M. C. Bishop coll.*)

Size: 13 feet x 4 feet 4 inches

378 WOOLEN RUG

ANATOLIAN KURD, 19TH CENTURY

Fine, harmonious colors. Double main border, the outer one with undulated stems and flowers on dark blue, the inner, wider, on deep red, framed by small borders on white ground. The centre field shows an all-over pattern of four-lobed cross-shaped motives framed by alternatingly deep red and light blue arabesque leaves, alternating with rows of green and red flowers and red and white arabesque leaves. The background dark blue. A very interesting pattern which goes back to the 17th century. (*Miss M. C. Bishop coll.*)

Size: 18 feet x 6 feet 5 inches

MAHOGANY AND OTHER HANDSOME FURNITURE

LOTS 379-399

379 NEST OF THREE MAHOGANY TABLES MODERN DUTCH

The top one with very elaborate inlay of tulips, roses and other floral motives growing in graceful clusters. The other two with simple linear inlay. All rectangular, with slender legs. (*Miss M. C. Bishop Coll.*)

Height, 26 inches; length, 28 inches; depth, 18 inches

380 MAHOGANY WRITING DESK

Colonial style. Excellent specimen. Block front, with three drawers, flanked by turned columns on either side. Ball and claw feet. The fall front with raised and sunken panels; deeply carved fan motif in the centre. The inside with pigeon holes, small drawers and a small cupboard. (*Miss M. C. Bishop coll.*) Height, 37½ inches; length, 30 inches

381 SMALL MARQUETRY DROP-LEAF TABLE

MODERN DUTCH

Mahogany, with elaborate inlay of cornucopia and floral motives. Two rectangular drop leaves with underbraces. (*Miss M. C. Bishop coll.*)

Height, 22 inches; size of top, 25 inches square

382 SMALL MAHOGANY TABLE

Queen Anne style. Rectangular top, the deep apron fitted with three drawers. Charming specimen. (*Miss M. C. Bishop coll.*) Height, 28 inches; size of top, 30 x 18 inches

383 SET OF FOUR MAHOGANY SIDE CHAIRS

ITALIAN, LATE 18TH CENTURY

Louis XVI style, with straight backs and legs, the open back with draped and tasselated decoration. Seats with green velour upholstery. (Repaired.) (*Miss M. C. Bishop coll.*)

384 LARGE MAHOGANY EXTENSION DINING-ROOM TABLE

Very massive; the legs fluted in Chinese Chippendale style. With 12 leaves. (*Miss M. C. Bishop coll.*)

Diameter, 90 inches

385 MASSIVE MAHOGANY SIDEBOARD

Chinese Chippendale style, the apron, legs and brackets decorated with relief carving of interlacings. Two long drawers at either end. (*Miss M. C. Bishop coll.*)

Length, 78 inches; depth, 29½ inches; height, 35½ inches

386 MAHOGANY SIDE TABLE

Sheraton style; simple, dignified lines. The apron fitted with two long drawers; legs connected by an undershelf. (*Miss M. C. Bishop coll.*)

Height, 34 inches; length, 45 inches; depth, 20 inches

387 SET OF SIX MAHOGANY SIDE CHAIRS

Chippendale style, the open back, with interlaced bow knot splat. Straight legs, fluted at the edge. Upholstered in red silk damask. (*Miss M. C. Bishop coll.*)

388 SET OF SIX MAHOGANY SIDE CHAIRS

Same as the preceding; upholstery of same damask. (*Miss M. C. Bishop coll.*)

389 SET OF SIX MAHOGANY SIDE CHAIRS

Same set as the preceding, but upholstered in a different damask. (*Miss M. C. Bishop coll.*)

390 MAHOGANY BUREAU WITH MIRROR
American style; simple, dignified lines. Bow front, fitted with four drawers. Fluted spindle legs. Separate circular mirror with mahogany frame, and resting on mahogany base. (*Miss M. C. Bishop coll.*)
Height, 42 inches; size of top: 41 x 22 inches

391 FOUR-POSTER MAHOGANY BED
Early American style, with low footboard and circular fluted posts topped by ball finials. Best quality box springs and mattress. (*Miss M. C. Bishop coll.*) Width, 54 inches

392 LARGE MARQUETRY COMMODE MODERN DUTCH
Mahogany, with very elaborate all-over inlay of flower, scroll and figural motives. Massive rectangular shape with three drawers. (*Miss M. C. Bishop coll.*)
Height, 38 inches; size of top: 56 x 22 inches

393 MASSIVE MAHOGANY SIDEBOARD
Early American style. Very handsome piece. Low-paneled back rail. Massive top with supports in the form of heavy scrolls. Apron with three drawers. Recessed cupboard compartments at sides of body; the centre row of three drawers. Lion claw and scroll feet to match preceding table.
Height, 4 feet; length, 6 feet 11 inches; depth, 26 inches

394 LARGE MAHOGANY EXTENSION DINING-ROOM TABLE
Circular top. Shaped, quadrangular base with support in the form of five Doric columns. Massive lion claw and scroll feet. Six leaves. Diameter, 5 feet

395 SET OF SEVEN MAHOGANY SIDE CHAIRS AND ONE ARM CHAIR
Chippendale style. Open backs with elaborate openwork interlaced splat, decorated with acanthus carving. Cabriole legs with acanthus carving on the knees; ball and claw feet. Seats upholstered in green velvet.

396 MAHOGANY SERVING TABLE
Early American style, same set as preceding sideboard. Two narrow drawers; long under-shelf. Handsome piece.
Height, 44 inches; length, 54 inches; depth, 21½ inches

397 SMALL MAHOGANY COMMODE EARLY AMERICAN
 Chippendale style; fine specimen. Rectangular, with narrow top drawer and deep apron, fitted with central recessed panel drawer with small drawer on either side. Cabriole legs. Brass handles. (*Miss M. C. Bishop coll.*)
 Height, 29½ inches; length, 36 inches; depth, 21 inches

398 SMALL WALNUT COMMODE FRENCH, 18TH CENTURY
 Chippendale style. Charming specimen, made of beautiful, finely-grained wood. Two deep drawers with linear inlay, the centres with raised panels; panelled sides with inlay. Front legs cabriole with hoof feet. Iron handles. (*Miss M. C. Bishop coll.*)
 Height, 32 inches; length, 36 inches; depth, 21 inches

399 FOUR-FOLD SCREEN OF CORDOVA LEATHER
 SPAIN, 18TH CENTURY
 Handsome rococo design of flowers, fruit, scroll work and auriculated motives in various shades of red and blue on a green ground. Fine specimen. Modern mounting. The ends bound with Japanese leather. (Slightly damaged.) (*Miss M. C. Bishop coll.*) Height, 80 inches; length, 95 inches

TWO EIGHTEENTH CENTURY COMMODES AND VERY
FINE MODERN LOUIS XV FURNITURE

LOTS 400-426

400 GILT AND CARVED WOOD FOOTSTOOL
FRENCH, LOUIS XV. STYLE
Frame simply carved with floral motives. Green velvet upholstery. (Worn.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

401 OVERSTUFFED ARMCHAIR
Frame in Louis XVI. style. Upholstery of light green damask in Louis XVI. pattern. (Slightly soiled.) (*Miss M. C. Bishop coll.*)

402 WINGED-BACK CHAIR WITH HOOD MODERN FRENCH
Louis XV. style. Carved and gilt frame, decorated with floral motives. Upholstered in green cut and uncut velvet. The high top may be folded back. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

403 CARVED AND GILT WING-BACK ARMCHAIR

MODERN FRENCH

Louis XV period. Voluted and gilded frame with very fine carving of acanthus scrolls and floral motives. Low seat with inflated slip cushion. Exquisite brocade upholstery in ivory white with floral spray decoration of pansies and other flowers on a lightly-indicated landscape background. Fine specimen. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

404 CARVED AND GILT ARMCHAIR AND TABOURET

MODERN FRENCH

Louis XV style. These two pieces form a chaise longue in combination with a second armchair. The frame with exquisitely carved scroll and floral ornament and with fine gilding. The armchair with low back and deep inflated slip cushion. Upholstery of fine antique Louis XV brocade with light blue flowers, on ivory white. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

405 CARVED AND GILT CURIO CABINET MODERN FRENCH

Louis XV style. The apron and legs decorated with finely carved acanthus, scroll and floral motives of the best modern Parisian workmanship. Glass top, enclosing plush-lined case. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

Length, 37 inches ; depth, 22 inches ; height, 31 inches

406 GILT AND BROCADE FOOTSTOOL

MODERN FRENCH

Louis XV style. Carved in excellent technique with imbrications and floral motives. Upholstered with fine old Louis XV floral brocade. (Damaged.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

407 CARVED AND GILDED BERGERE

MODERN FRENCH

Louis XV style. The frame with exquisitely carved scroll and floral carving, gilded in the best workmanship. Low back ; deep inflated cushion. Fine antique Louis XIV brocade upholstery of quaint castle, floral and fruit motives. (Slightly worn.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

408 CARVED AND GILT BERGERE MODERN FRENCH
Louis XV style; mate to the preceding, but upholstered in different Louis XV brocade, with flower spray and jardinière motives, enriched with silver and gold thread. (Worn.) Inflated cushion. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

409 CARVED AND GILT MARQUISE MODERN FRENCH
Louis XV style. The frame with beautifully carved and gilded flower and scroll motives. Antique Louis XV brocade upholstery of diagonal silver ribbons interspersed with floral sprays. (Slightly worn.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Length, 45 inches

410 CARVED AND GILT ARMCHAIR MODERN FRENCH
Very fine modern interpretation of Louis XV style, the flower scroll and leaf carving of excellent technique. Upholstered with beautiful old Louis XV brocade in realistic floral design. Inflated cushion (Upholstery damaged.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

411 CARVED AND GILT WING ARMCHAIR MODERN FRENCH
Louis XV style. The frame with gracefully carved shell, acanthus and scroll decoration, in the same excellent technique as the preceding numbers. Upholstered in fine old Louis XV brocade with blue and pink floral motives on a pale yellow ground. Inflated cushion. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

412 GILT AND CARVED SETTEE MODERN FRENCH
Louis XV style. High back and sides, deeply scalloped and decorated with carving of fine simplicity. The aprons and legs with shell and acanthus motives. Upholstered with fine old Louis XV brocade with luxuriant floral clusters on ivory ground. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE. Length, 45 inches

413 PAIR OF CARVED AND GILT SIDE CHAIRS MODERN FRENCH
Louis XV style. The open work backs very beautifully decorated in elaborate and perfect carving of a central flower basket with festoons, combined with open work scroll motives. Upholstered in antique Louis XV brocade, one with white, the other with old rose ground. (Upholstery slightly damaged.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

414 LOW CARVED AND GILT ARMCHAIR MODERN FRENCH
Louis XV style. The frame simply decorated with acanthus and scroll motives. Upholstered in 18th century brocade with bold floral clusters on an ivory ground (damaged). Inflated cushion. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

415 SMALL CARVED AND GILT ARMCHAIR MODERN FRENCH
Louis XVI style. Finely carved with acanthus, guilloche and other classical motives. Straight back; high arms. Round seat. Upholstered in light green and pink antique Louis XVI brocade (damaged). (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

416 CARVED AND GILT LAC MARQUISE MODERN FRENCH
Louis XV style. The beautifully carved frame surmounted by an amorino in the middle of the back, and decorated with realistic flowers among scroll work. Upholstered in antique Louis XV brocade with blue and pink floral sprays on ivory ground. Inflated cushion.

417 CARVED AND GILDED ARMCHAIR WITH CANE
INSETS MODERN FRENCH
Louis XV style. Shell, scroll and acanthus carving. Back, sides and seat of gilded cane. Inflated detachable cushion of antique 18th century brocade, with floral spray design enriched with silver. (Cover slightly damaged.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

418 PAIR OF CARVED AND GILT SIDE CHAIRS MODERN FRENCH
Louis XV style. Very elegant delicate shape with open backs of scrolled outline, lightly decorated with scroll and acanthus motives. Upholstered in fine antique Louis XV brocade with elaborate floral design in green and silver. (Worn.) Carving and gilding of finest quality. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

419 PAIR OF CARVED AND GILT SIDE CHAIRS MODERN FRENCH
Louis XV style; same as preceding pair, with identical brocade upholstery. (Worn.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

420 CARVED AND GILT LACQUER FOOTSTOOL
Louis XV style. Upholstered in light green velvet. (Damaged.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.

421 MARQUETRY DROP TOP CONSOLE TABLE
FRENCH, LOUIS XVI STYLE
Elaborately inlaid in excellent technique with flower basket and floral festoon decoration. The edge bound in ormolu. Circular top, folding back to form a semi-circle. Four slender, tapering legs. (Inlay slightly damaged.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 30 inches; diameter, 78 inches

422 WRITING TABLE OF FRENCH BURL WALNUT
Kidney shaped; Louis XV style. The top with narrow ormolu rail, fitted at the back with two pairs of two-branched candelabra. Drawer in front and at each end. Feet trimmed in ormolu. Excellent workmanship. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 31 inches; length, 43 inches; depth, 22 inches

423 MAHOGANY COMMODE WITH BRONZES
FRENCH, 18TH CENTURY
Louis XVI period. Gray marble top. Three drawers with narrow inlay. The sides with bronze pendant ornaments. (Restored.) (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 34½ inches; length, 50 inches; depth, 23 inches

424 MARQUETRY AND GILT BRONZE COMMODE
FRENCH, LOUIS XV PERIOD
A very fine antique Louis XV specimen, to which the bronzes were added in the 19th century. Top of gray veined marble; the side and swell front with inlay in cube pattern. The centre with flower pot decoration encircled by a bronze cartouche. Two drawers. The legs surmounted by bronze with Renaissance masks and grape vines. (*Miss M. C. Bishop coll.*) FROM THE HEBER R. BISHOP SALE.
Height, 30½ inches; length, 41 inches; depth, 21 inches

425 VERY FINE INLAID ROSEWOOD COMMODE WITH
BRONZES

MODERN FRENCH

Louis XVI style. Top of light gray marble. The apron with long drawer paneled to simulate central drawer with wave motives in ormolu and side drawers with guilloche ormolu ornamentation. The front with very deep drawer, inlaid to simulate a long central panel, with a small panel on either side. Inlay of remarkable technique. The centre with laurel garlands and oval medallion with a sheaf of wheat. The side panels with all-over diaper pattern and laurel garland. Handsome Louis XVI wreath handles. Side panels similar to front. Legs with acanthus bronzes, surmounted at the top by lion head and wreath motives.

Height, 34 inches; length, 46 inches; depth, 26 inches

426 ROSEWOOD MARQUETRY COMMODE WITH BRONZES

FRENCH, 18TH CENTURY

The woodwork old, though restored, the bronzes modern. 18th century "giallo antico" top. Bow front with two large drawers; the centre with rosacee with sunburst effect in the marquetry. Front, sides and legs elaborately decorated with bronzes in scroll, acanthus and floral design. Specimen of unusually fine workmanship. (*Miss M. C. Bishop coll.*)

FROM THE HEBER R. BISHOP SALE.

Height, 34½ inches; length, 54 inches; depth, 24 inches

[SEE FRONTISPICE]



GEORGE INNESS
[NUMBER FIFTY-FOUR]

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